



McCloud Arm VAU, KOP 18, Photo 18b
View of the McCloud Arm from open area west of Space 1,
McCloud Bridge Campground.

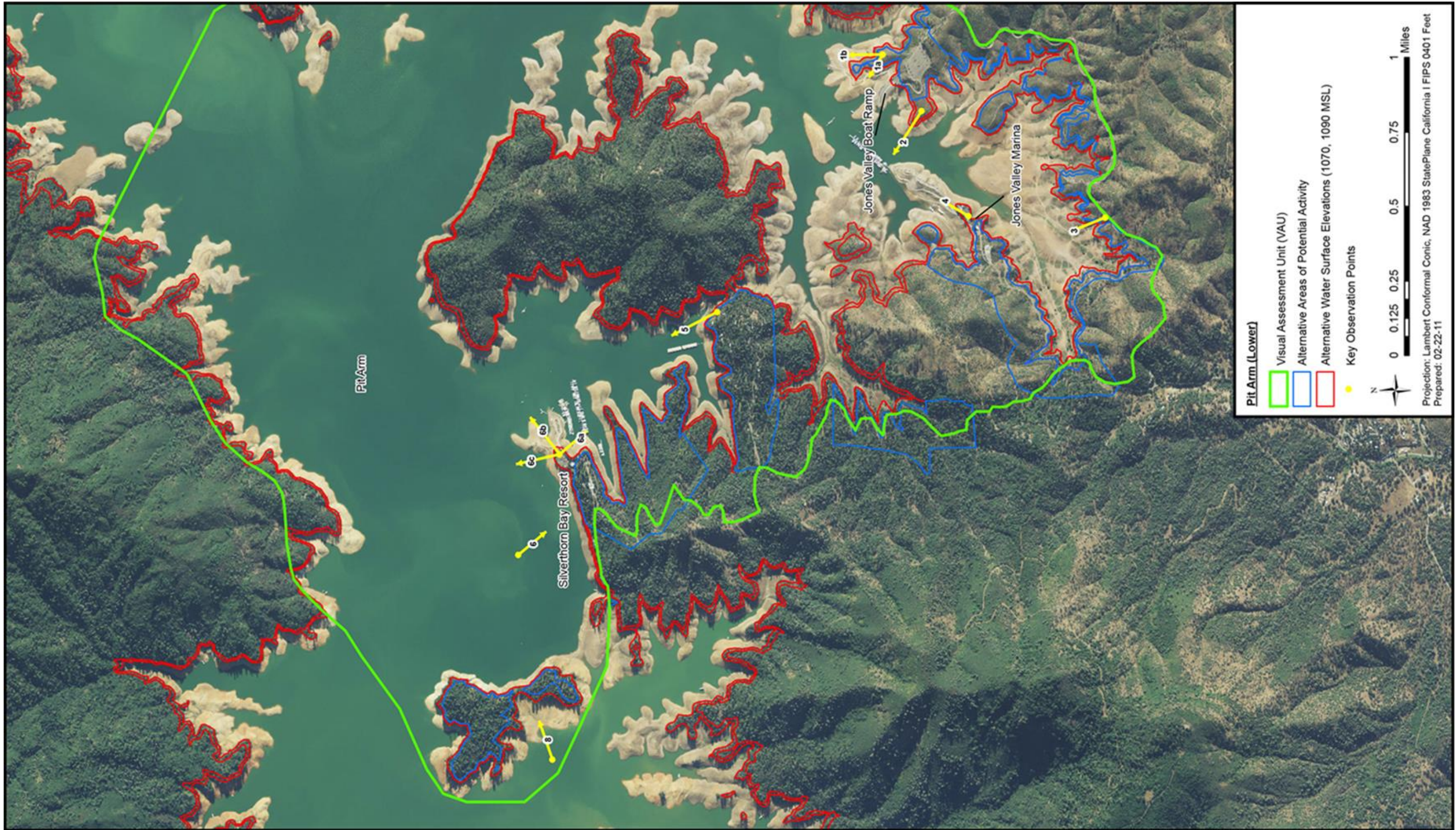


McCloud Arm VAU, KOP 18, Photo 18c
View looking west from the open area west of Space 1,
McCloud Bridge Campground.

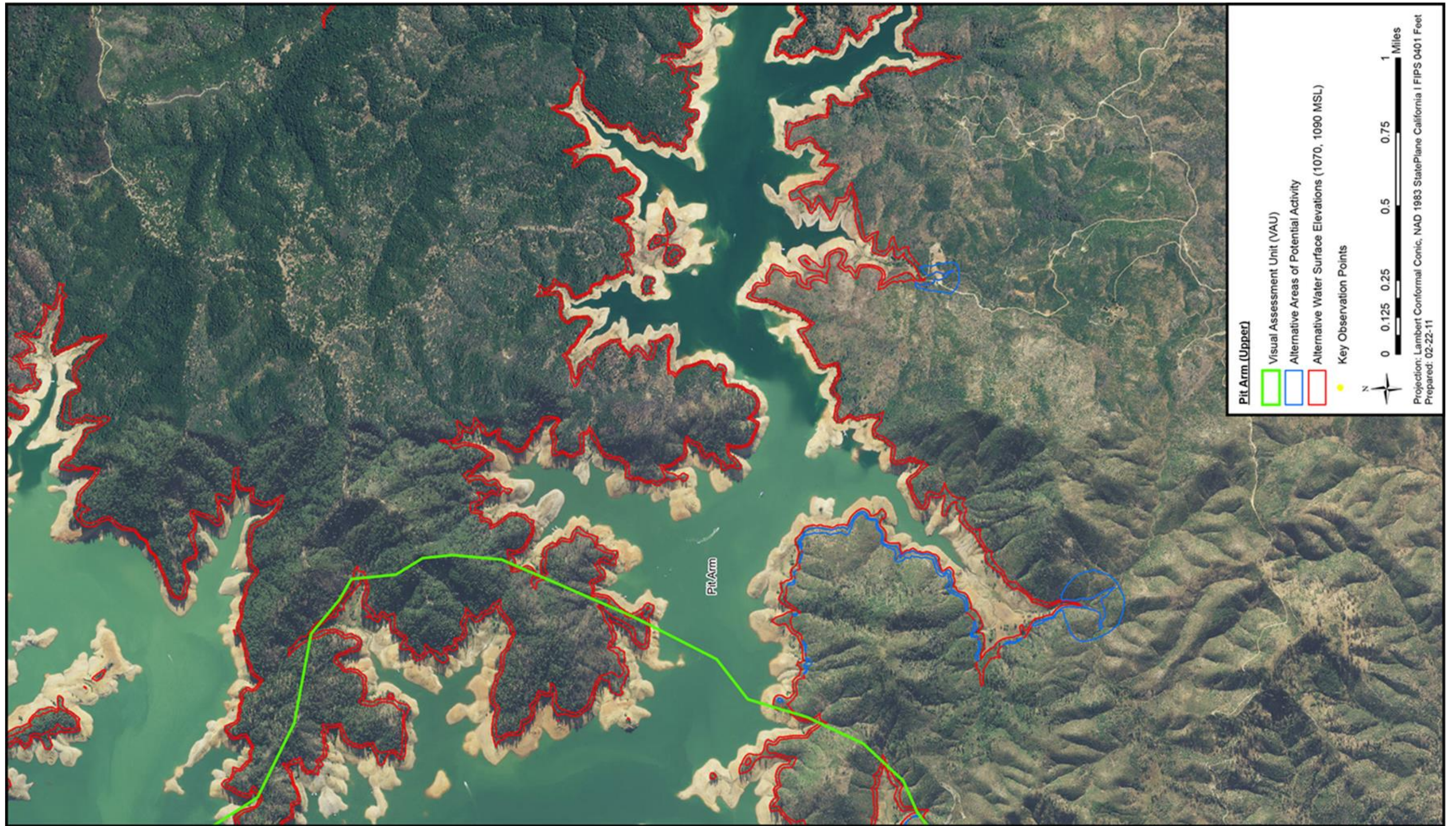
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2 Figure 19-8f. Part 1 – Visual Assessment Unit and Key Observation Points



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Figure 19-8f. Part 2 – Visual Assessment Unit and Key Observation Points



Pit Arm VAU, KOP 1, Photo 1a
View of the Pit Arm from the Jones Valley parking area, looking northwest.



Pit Arm VAU, KOP 1, Photo 1b
View of the Pit Arm from the Jones Valley parking area, looking northeast.



Pit Arm VAU, KOP 2, Photo 2
View of the Pit Arm from the Jones Valley parking area (west end), looking west.



Pit Arm VAU, KOP 3, Photo 3
View of the Pit Arm from the entrance to the Jones Valley Campground.



Pit Arm VAU, KOP 4, Photo 4
View of the Pit Arm looking north from the Jones Valley Resort Boat Ramp.



Pit Arm VAU, KOP 5, Photo 5
View of the Pit Arm from Juniper Drive, Silverthorn Resort.



Pit Arm VAU, KOP 6, Photo 6a
View of the Silverthorn Marina from the top of the boat ramp looking east.



Pit Arm VAU, KOP 6, Photo 6b
View of the Silverthorn Marina from the top of the boat ramp looking northeast.



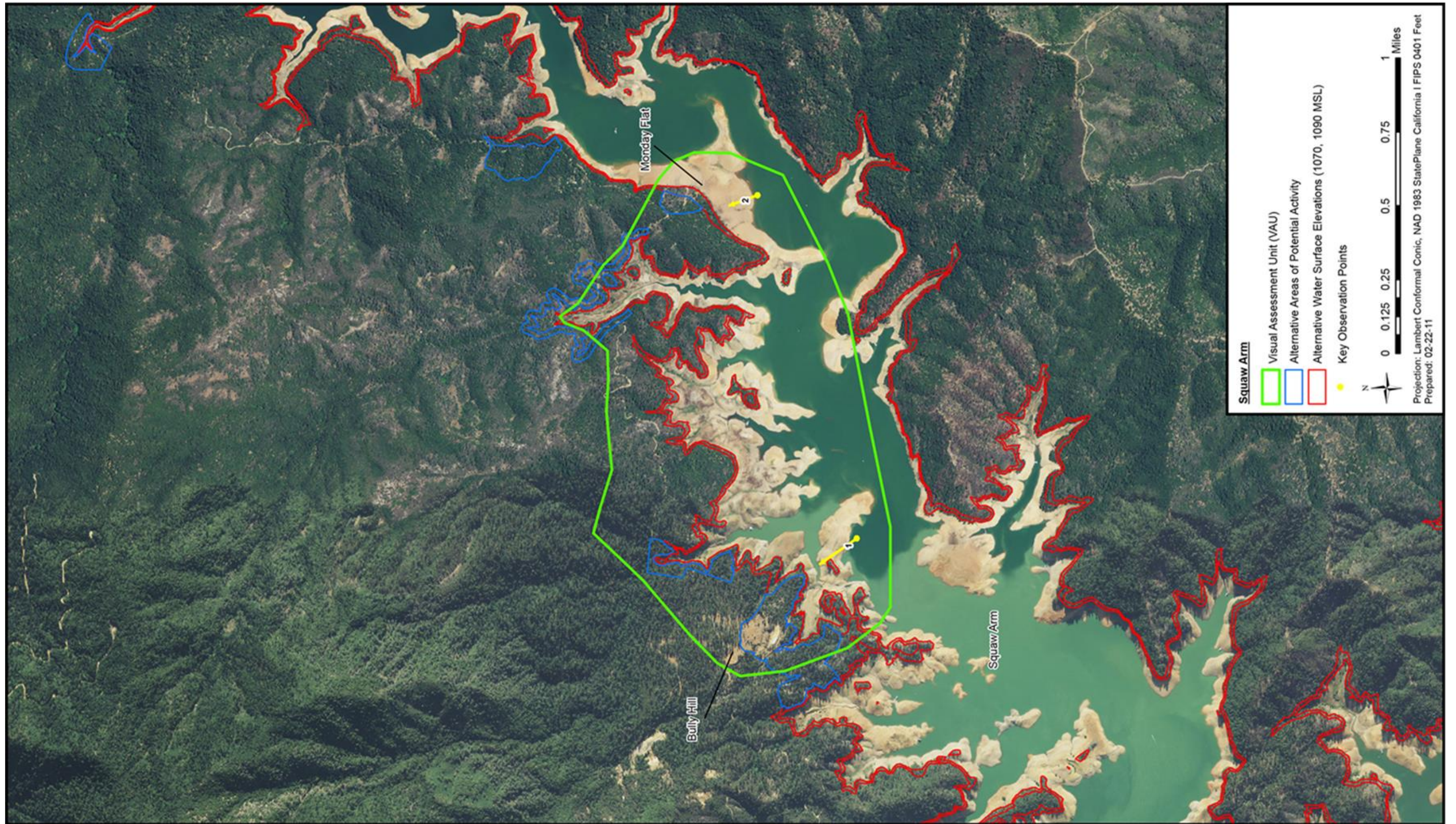
Pit Arm VAU, KOP 6, Photo 6c
View of the Silverthorn Marina from the top of the boat ramp looking north.



Pit Arm VAU, KOP 7, Photo 7
View of Silverthorn Marina looking south from the Pit Arm of Shasta Lake.



Pit Arm VAU, KOP 8, Photo 8
View of the west side of Ski Island looking east from Shasta Lake.



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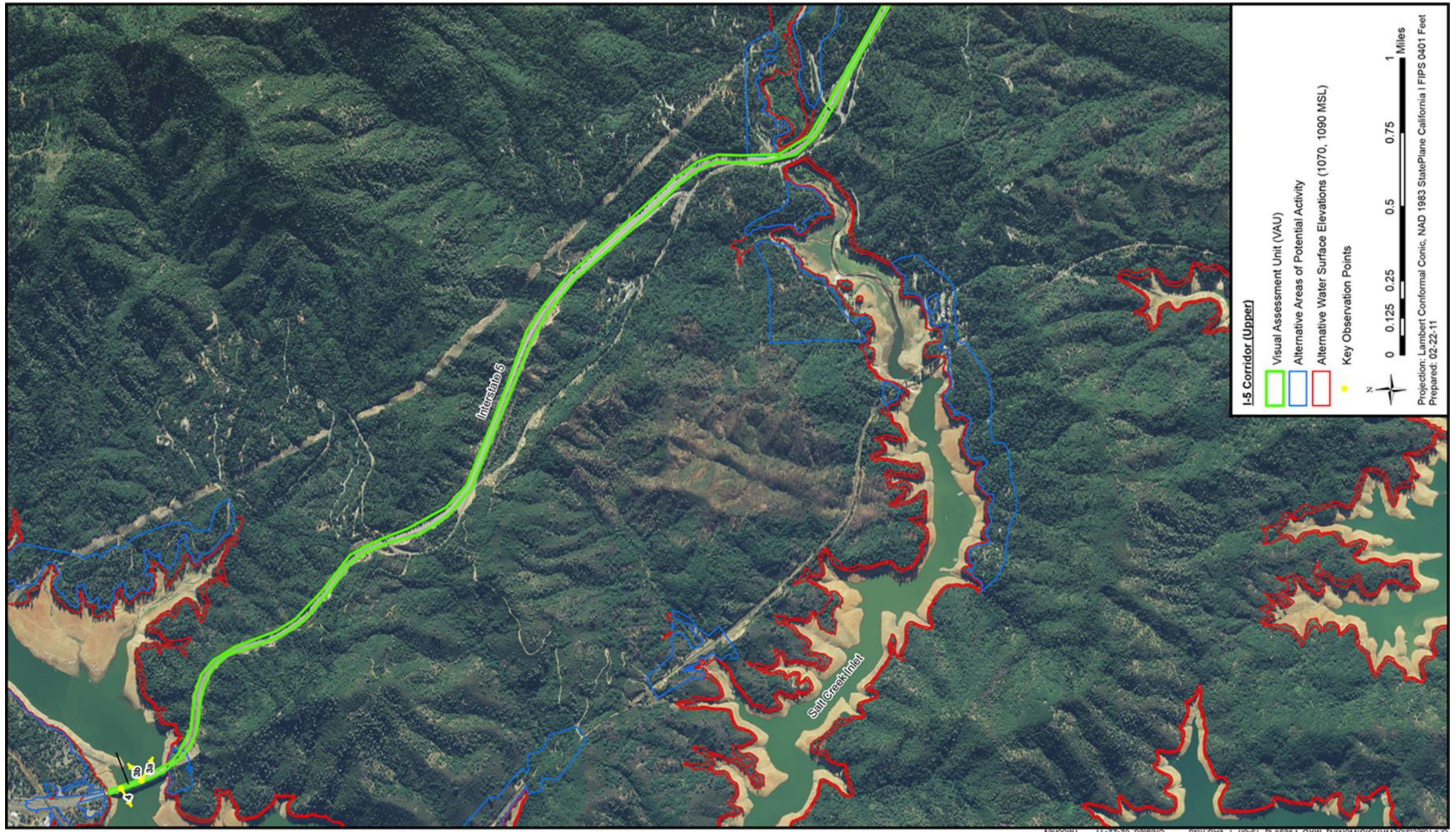
Figure 19-8g. Visual Assessment Unit and Key Observation Points



Squaw Arm VAU, KOP 1, Photo 1
View of Bully Hill looking north from the Squaw Arm of Shasta Lake.



Squaw Arm VAU, KOP 2, Photo 2
View of Monday Flat looking north from the Squaw Arm of Shasta Lake.



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Figure 19-8h. Part 1 – Visual Assessment Unit and Key Observation Points



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Figure 19-8h. Part 2 – Visual Assessment Unit and Key Observation Points



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Figure 19-8h. Part 3 – Visual Assessment Unit and Key Observation Points



I-5 Corridor VAU, KOP 1, Photo 1a
 View of the Pit Arm (right) and the McCloud Arm (left) from the Pit River Bridge, as seen from I-5 northbound.



I-5 Corridor VAU, KOP 1, Photo 1b
 View of Bridge Bay Resort from the Pit River Bridge, as seen from I-5 southbound.



I-5 Corridor VAU, KOP 2, Photo 2
 View of the Pit River Bridge looking west from the Pit Arm of Shasta Lake.



I-5 Corridor VAU, KOP 3, Photo 3a
 View of the Sacramento Arm looking toward the Antlers Campground from the Antlers Bridge, as seen from I-5 northbound.



I-5 Corridor VAU, KOP 3, Photo 3b
 View of the Antlers Public Boat Launch from the Antlers Bridge, as seen from I-5 northbound.



I-5 Corridor VAU, KOP 4, Photo 4
 View of the Sacramento Arm west of the Antlers Bridge, as seen from I-5 southbound.



I-5 Corridor VAU, KOP 5, Photo 5
 View of the McCloud Arm and vicinity at Turntable Bay, as seen from I-5 northbound.

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Photographs for Figure 19-8h, Plate 1

1 The locations of VAUs were determined using the following steps:

- 2 • **Identification of Visually Sensitive Areas** – A determination of
3 sensitivity was made by considering the level of use that a particular
4 view receives by the public. Driving routes, recreational areas, and
5 designated scenic corridors subject to heavy to moderate use
6 represented the numerous sites in the primary study area that could be
7 considered visually sensitive. Examples of visually sensitive areas
8 include the I-5 corridor over the Pit River Bridge, the Shasta Dam
9 Visitor Center, and Bridge Bay Resort.

- 10 • **Definition of the Landscape Character** – The landscape character is
11 shaped by the physical, biological, and cultural attributes that combine
12 to make a landscape identifiable or unique. The diverse terrain of the
13 region coupled with the unique attributes of Shasta Lake and the
14 Sacramento River are examples of the landscape character of the
15 primary study area.

- 16 • **Identification of Visually Sensitive Observation Points** – This step
17 was used to identify visually sensitive observation points throughout
18 the primary study area that could be adversely affected by changes to
19 the visual environment resulting from project implementation.
20 Important examples of visually sensitive observation points include the
21 vista point located on SR 151 and residences overlooking portions of
22 Shasta Lake. Views from such points would be affected by changes in
23 water levels, as well as the changes to infrastructure associated with
24 raising Shasta Dam and enlarging Shasta Lake.

- 25 • **Identification of Visually Affected KOPs** – Key observation points
26 are determined by the extent of observable visual impacts from a
27 specific location, and would depend on the location and distance of the
28 affected area relative to the visually sensitive observation point. The
29 analysis of impacts at such sites considered whether or not project
30 activities would be in the direct line of sight or would occur in the
31 foreground (0 to 0.5 mile) or middle ground (0.5 to 4 miles) view. The
32 distinctiveness of features begins to diminish beyond 3 miles. Key
33 observation points represent observation points in the primary study
34 area having a direct line of sight to, or a view of, the foreground or
35 middle ground of affected areas. The KOPs selected for the analysis of
36 project impacts are identified in Table 19-2 and are further described in
37 the following section.

- 38 • **Classification of Scenic Attractiveness** – Scenic attractiveness refers
39 to a classification system used to distinguish unique or remarkable
40 views from those that are more mundane. As described previously, the
41 classification system consists of the following categories: Class A,
42 “distinctive”; Class B, “typical”; and Class C “indistinctive.”

1 Following is a discussion of the VAUs and associated KOPs that were identified
2 for the primary study area. Because the primary study area is so large and much
3 of it is remote, VAUs were established at locations subject to relatively high
4 levels of use where changes to the visual environment would be most apparent.

5 *Shasta Dam VAU* The Shasta Dam VAU was established to illustrate the views
6 of Shasta Dam from the SR 151 overlook, the Shasta Dam Visitor Center, and
7 the Main Body of Shasta Lake. All of these locations draw numerous visitors
8 annually and receive widespread publicity in regional tour guides. Shasta Dam
9 and the adjacent visitor center provide a unique setting from which the public's
10 visual impression of the overall impact of the project (i.e., raising of water
11 levels, increased dam elevation) would be made. A popular attraction in the
12 Shasta Dam VAU is to walk across the dam. Unregulated vehicle traffic is
13 restricted because of homeland security concerns. However, since 2010, visitors
14 have been allowed to drive across the dam between 6 a.m. and 10 p.m. after
15 producing a valid driver's license and vehicle registration and subjecting their
16 vehicle and any trailer to inspection. In addition, boaters and other water-based
17 recreationists have expansive views of the waterside face of the dam.

18 *Shasta Dam VAU – KOP 1* Views from the Shasta Dam overlook on SR
19 151 capture the essence of the region by offering unobstructed views of the
20 Three Shastas (Shasta Dam in the foreground, Shasta Lake in the middle
21 ground, and Mount Shasta in the background). Situated on the mountainside
22 above the southeast side of the dam, the overlook offers viewers the opportunity
23 to observe not only the Three Shastas, but also the upper Sacramento River as it
24 flows from the dam spillway and miles of mountainous, forested terrain in most
25 directions. The unique and outstanding scenic quality of this view makes it a
26 Class A visual resource that also contains components of the more typical Class
27 B views (e.g., forest, ridgelines).

28 KOP 1, Photo 1a, illustrates the Class A panoramic views from the SR 151
29 overlook to the north/northeast. The dam, the southern end of the Main Body of
30 the lake, and the forested landscape are prominent; Mount Shasta, about 50
31 miles away, is dominant in the background. Also clearly visible, but less
32 remarkable than the dam, is the dam's infrastructure, including the powerhouse
33 and maintenance roads. The uniqueness of the dam and its infrastructure set
34 against a dramatic landscape of forest and mountains makes this view a Class A
35 visual resource.

36 KOP 1, Photo 1b, illustrates the limited Class B views of the upper Sacramento
37 River channel downstream from the spillway from the SR 151 overlook. The
38 Sacramento River, regulated by Keswick Reservoir, flows through a steep
39 canyon and is obscured from view by topography and vegetation. The Chappie-
40 Shasta Off-Highway Vehicle (OHV) Area, managed by the U.S. Department of
41 the Interior, Bureau of Land Management (BLM), along with sections of
42 County Road 5G011 (which is accessed via the dam) and an abandoned railroad

1 line, are visible on the north side of the river, but the river channel itself is not
2 visible from this KOP.

3 *Shasta Dam VAU – KOP 2* KOP 2, Photo 2a, illustrates the Class A and
4 B views of the southern end of the lake as seen from the center of the roadway
5 crossing over Shasta Dam. A panoramic view of the southern end of the lake,
6 which occupies the foreground and the middle ground with Mount Shasta on the
7 horizon, is seen from this area. The Centimudi Boat Ramp is clearly visible in
8 the middle ground to the east (KOP 2, Photo 2c).

9 Turning to the west (KOP 2, Photo 2b), the Shasta Dam compound and the
10 Sacramento River below the dam form the primary focal point from this
11 viewpoint. The river meanders out of sight about 1 mile downstream from the
12 dam. This spectacular view of the spillway is a Class A visual resource.

13 *Shasta Dam VAU – KOP 3* Downstream from the dam, on the right
14 (north) side of the Sacramento River, BLM maintains the Chappie-Shasta OHV
15 Area. KOP 3 was established to illustrate the limited views of the downstream
16 face of Shasta Dam from the OHV main staging area. As shown in Photo 3a, the
17 middle ground of the view is dominated by a Class B view of the upper part of
18 Shasta Dam. Vegetation and topography limit the extent of views of the dam
19 from this location and, as illustrated by Photo 3b, also effectively block views
20 of the river channel south toward the river from the staging area.

21 *Shasta Dam VAU – KOP 4* A public campground at the OHV staging
22 area provides views for OHV recreationists. Although Shasta Dam is not visible
23 from the campground, the Sacramento River dominates the middle ground view
24 to the north, east, and south. KOP 4, Photos 4a and 4b, respectively, show the
25 Class B views of the river upstream and downstream.

26 *Shasta Dam VAU – KOPs 5, 6, 7, and 8* Approximately 0.25 mile
27 downstream from the OHV staging area, south of the Whiskeytown-Shasta-
28 Trinity NRA boundary, are the historic mining community of Coram and the
29 Coram Ranch, a privately owned recreation resort. KOPs 5, 6, 7, and 8 were
30 established to illustrate the varying degrees of river views (and at one location
31 (KOP 7, Photo 7a), a view of Shasta Dam) from the Coram Ranch cabins.
32 Views from the River House (KOP 5, Photos 5a and 5b), the Dogwood House
33 (KOP 6, Photos 6a and 6b), and the modular cabins (KOP 8, Photo 8) are
34 considered Class B, offering views of the Sacramento River approximately 1
35 mile downstream from the dam. The most remarkable view of the primary study
36 area from the ranch is the view of Shasta Dam from the ranch's main house
37 (KOP 7, Photo 7a). Although distance places the dam in the middle ground, as
38 seen from the main house, the view of the dam is nonetheless impressive.
39 Foreground vegetation serves to frame the dam and draw the viewer's focus to
40 the feature. KOP 7, Photos 7b and 7c, illustrate the views of the Sacramento
41 River from the main ranch house. The views from KOP 7 of Shasta Dam and
42 the Sacramento River are considered to be Class A.

1 *Shasta Dam VAU – KOP 9* KOP 9 was established to demonstrate the
2 view of Shasta Dam and the Sacramento River from Coram Road, upslope of
3 the OHV staging area. The Class A view of the river and dam from KOP 9
4 (Photo 9a) shows the foreground, middle ground, and background landscape.
5 Although most of the dam is visible, its base and a portion of the right abutment
6 (north end) are obscured by topography. The narrowing of the river channel
7 toward the background draws the viewer’s eye toward the dam and the
8 mountains in the background. The Class B view looking downstream (Photo 9b)
9 offers partial views of the river, limited by vegetation and topography.

10 *Shasta Dam VAU – KOP 10* KOP 10 was established to illustrate the
11 view afforded motorists traveling on Lake Boulevard. Coming into the NRA
12 from the south, approximately 0.5 mile of the extreme northern end of Lake
13 Boulevard follows the shoreline of Shasta Lake before ending at the Shasta
14 Lake Visitor Center. Similar to views from SR 151 (KOP 1), the elevation of
15 the roadway above the lake allows for expansive vistas from pullouts along the
16 route. Photo 10a shows the Class A vista point view of the lakeside face of
17 Shasta Dam, the Main Body of Shasta Lake in the middle ground, and the
18 forested mountain terrain that dominates the background. Vegetation and
19 topography in the foreground frame the view but also restrict it. The full extent
20 of the view from KOP 10 cannot be fully appreciated by viewers unless they
21 stop at a roadside pullout; otherwise, they will quickly pass it by when traveling
22 on Lake Boulevard.

23 Views of Shasta Lake, the surrounding mountains, and Mount Shasta (in the
24 distant background) looking north from KOP 10 (Photo 10b) are impressive but
25 more typical of views around Shasta Lake. The Class B view of the lake and its
26 vicinity from this location would be most noticed by motorists traveling east on
27 Lake Boulevard, but the view would be of short duration because the road turns
28 abruptly south away from the lake a short distance beyond this point.

29 *Shasta Dam VAU – KOP 11* KOP 11, Photo 11, illustrates the panoramic
30 view that boaters and other water-based recreationists in the Main Body of the
31 lake have of Shasta Dam. The attractiveness of a distinctive built feature, such
32 as the dam, in contrast to the natural character of its surroundings (e.g., water
33 and mountains) is subjective; nonetheless, it is an impressive sight. The
34 uniqueness of the dam set against a dramatic landscape of water and mountains
35 makes this view a Class A visual resource.

36 *Dry Creek Trail VAU* The proximity of the Dry Creek Trail area to Shasta
37 Dam makes it a prominent part of the landscape when viewed from the Main
38 Body of Shasta Lake. Most of the Dry Creek Trail shoreline is not visible from
39 the dam, the Chappie-Shasta OHV Area staging area and campground, or other
40 areas frequented by the public because it is obstructed by topography and has
41 limited public access. Although the Dry Creek Access Road meanders through
42 the uplands adjacent to the shoreline, the road is primitive and used only by
43 OHV recreationists, mountain bikers, and the occasional hiker.

1 *Dry Creek Trail VAU – KOP 1* Most views of the shoreline from the road
2 are obstructed by vegetation and distance. KOP 1 (Photo 1) shows the lakeside
3 view, which is the most common vantage point from which visitors to Shasta
4 Lake would see the Dry Creek Trail shoreline. This Class B view is common
5 throughout the Shasta Lake portion of the primary study area.

6 *Little Backbone Inlet VAU* The Little Backbone Inlet VAU was established to
7 illustrate the more typical views that boaters and other water-based
8 recreationists would have of the western side of Shasta Lake. Much of this area
9 has been previously disturbed by mining, wildfire, and OHV activities. Because
10 most of the western shoreline is remote and undeveloped, few people visit the
11 area.

12 *Little Backbone Inlet VAU – KOP 1* As with much of the western
13 shoreline, the distance from the more populated parts of the primary study area
14 makes it difficult to discern specific details of the landscape. KOP 1, Photos 1a
15 and 1b, illustrate the Class B views in this part of the lake.

16 *Digger Bay VAU* The Digger Bay Marina is one of the most difficult marinas
17 on Shasta Lake to access by car. Although it is only 3 miles from the city of
18 Shasta Lake, the road is narrow and extremely winding and the surrounding
19 terrain is very steep. Nonetheless, this USFS-permitted marina offers a variety
20 of amenities that make it a popular destination, including the only source of gas
21 on the western part of the lake, a small store, and boat rentals.

22 *Digger Bay VAU – KOPs 1, 2, and 3* Views of Shasta Lake from the
23 upper parking area are limited by vegetation and topography (KOP 1, Photo 1,
24 and KOP 2, Photo 2). Similarly, views of Shasta Lake (KOP 3, Photo 3a) and
25 the uplands adjacent to the marina (KOP 3, Photos 3b and 3c) are also
26 extremely limited by vegetation and topography. These views are a Class C,
27 indistinctive visual resource.

28 *Packers Bay VAU*

29 *Packers Bay VAU – KOP 1* Although smaller than nearby Bridge Bay
30 Resort, Packers Bay is a popular destination for water-based recreationists. In
31 addition to a boat ramp managed by USFS, the Packers Bay Marina (permitted
32 by USFS) features amenities such as gas, houseboat rentals, and a small store
33 that is open on a seasonal basis in a less congested environment than at other
34 recreational facilities around the lake. Scenery in and around the Packers Bay
35 Marina is not terribly dramatic, but rather is typical of the region. KOP 1, Photo
36 1, shows the Class B view from the Packers Bay Boat Ramp.

37 *Bridge Bay VAU* The Bridge Bay Resort and Marina, permitted by USFS, is
38 the largest and one of the most popular marinas on the lake. Its close proximity
39 to I-5 and amenities such as a restaurant, lodging, a store, and a full-service boat
40 marina with houseboat rentals draw a large number of visitors annually.
41 Tourists and motorists, particularly those traveling along the I-5 corridor, are

1 attracted to Bridge Bay by its accessibility. It is from Bridge Bay that most
2 visitors to the region are likely to derive their initial visual perception of Shasta
3 Lake and the surrounding area.

4 *Bridge Bay VAU – KOP 1* KOP 1, Photos 1a and 1b, illustrate the view
5 of Shasta Lake from the main parking area adjacent to the Bridge Bay store.
6 During full pool or nearly full pool periods, this parking area is used heavily by
7 visitors, boat owners, and other recreationists accessing the lake from Bridge
8 Bay. As the water recedes, marina users and other recreationists tend to follow
9 it downslope, thus lessening the level of use received by this parking area and
10 subsequently altering the viewing perspective. Photo 1a illustrates the Class B
11 view of the Bridge Bay Marina as seen from KOP 1. Landscape features in this
12 photo as well as Photo 1b, taken from the same KOP but from a slightly
13 different perspective, are generally typical for the area – that is, positive yet
14 common.

15 *Bridge Bay VAU – KOP 2* KOP 2, Photo 2, illustrates the striking view of
16 the I-5 Pit River Bridge and the UPRR trestle that is located on the lower deck
17 of the bi-level bridge structure, as seen from the northern part of the Bridge Bay
18 Marina. This view is available not only from the parking lot and northern
19 marina, but from the resort's restaurant and hotel as well. As a result of its
20 strong positive attributes (e.g., uniqueness, pattern, balance, mystery), the
21 bridge, which is a Class A visual resource, dominates the middle ground of the
22 scene.

23 *Bridge Bay VAU – KOP 3* South of Bridge Bay's Marina 4, which is
24 located in the extreme southeast corner of the main body of the lake adjacent to
25 the UPRR tracks, is the Bridge Bay Marina maintenance area. From this
26 location there is a view of the train tunnels adjacent to the east side of the
27 maintenance area. KOP 3, Photo 3a, shows the northern end of the
28 southernmost tunnel, and Photo 3b (taken from the same location) shows the
29 southern end of the northernmost tunnel. Both perspectives would be apparent
30 only to people working in the maintenance area or those who purposely access
31 the area to view the trains. The track and its features are set back against the
32 hillside; therefore, distance, shadow, and topography would obscure most views
33 of this location from the lake, and viewers passing through the primary study
34 area on the train would not have much opportunity to view the lake. Photo 3c,
35 taken from the same location as the previous two photos, demonstrates the
36 distance of the tracks from the Main Body of the lake and illustrates the site's
37 Class B view.

38 *Bridge Bay VAU – KOP 4* KOP 4 was established to document the initial
39 impression that visitors accessing Bridge Bay's Marina 4 would experience
40 from the stairway. Similar to the photos showing views from KOP 1, KOP 4,
41 Photos 4a and 4b, show the Class B views of the lake from this location.

1 *Sacramento Arm VAU* The Sacramento Arm is the busiest and most developed
2 arm of Shasta Lake. For purposes of this assessment, the Sacramento Arm VAU
3 consists of the northern portion of the Sacramento Arm from the Sugarloaf
4 Creek inlet north.

5 *Sacramento Arm VAU – KOPs 1 and 2* In the Pollock area, the
6 Sacramento Arm begins to display characteristics of a river channel more than a
7 lake. Banks on either side of the channel become increasingly narrow as one
8 travels upstream. KOPs 1 and 2 were established to illustrate the limited views
9 from Riverview Drive, a local road running parallel to the east side of I-5 that is
10 primarily used by residents and recreationists to access Shasta Lake. Photos 1
11 and 2 illustrate views available to motorists traveling along Riverview Drive.
12 Despite being less than 350 feet from the lake, the elevation of Riverview Drive
13 and adjacent vegetation obscure most views that motorists would have from this
14 roadway. The indistinctive views from both of these KOPs are best
15 characterized as Class C, having low scenic quality.

16 *Sacramento Arm VAU – KOP 3* The community of Lakeshore, which
17 stretches along the west (right) side of the Sacramento Arm, is composed
18 primarily of permanent and vacation homes and a few commercial resorts.
19 Proceeding south on Lakeshore Drive, along the western (right) shoreline, the
20 first inlet that is crossed (Doney Creek) allows for extended views upstream and
21 a complex view of the Sacramento Arm downstream (Photo 3). The complexity
22 of the latter view stems from the presence of a UPRR trestle, which parallels the
23 roadway in the foreground, and the Antlers Bridge in the middle ground.
24 Although these structures contribute to an interesting view, neither is unique;
25 therefore, both aspects from this KOP are best characterized as having a Class B
26 scenic quality. Assuming a speed of 45 miles per hour (mph), motorists passing
27 over the Doney Creek inlet would be exposed to the views on either side of the
28 roadway for approximately 9 seconds.

29 *Sacramento Arm VAU – KOP 4* Continuing south on Lakeshore Drive,
30 USFS's Lakeshore East Campground offers views of the Sacramento Arm.
31 Although these views are somewhat obscured by trees, views both upstream and
32 downstream from the campground's main entrance are fairly broad (KOP 4,
33 Photos 4a and 4b, respectively). Photo 4a illustrates the distance upstream that
34 can be seen from this KOP. The features in this view, such as the Antlers Bridge
35 in the background, are not unique or remarkable. Similarly, the downstream
36 view (Photo 4b) is typical for the area. Thus, views of the lake from the
37 campground entrance are best characterized as having a Class B scenic quality.

38 *Sacramento Arm VAU – KOP 5* Lakeshore Drive crosses the lake for the
39 second time to the south of I-5 at the Charlie Creek inlet. Similar to the views
40 described for KOP 3 and KOP 4 views from the Charlie Creek Bridge, both to
41 the northwest (KOP 5, Photo 5a) and to the southeast (Photo 5b), are expansive,
42 but common to the area (Class B scenic quality): the lake in the foreground,
43 vegetation in the middle ground, and mountains in the background. Assuming a

1 speed of 45 mph, motorists passing over the Charlie Creek inlet would be
2 exposed to the views on either side of the roadway for approximately 8 seconds.

3 *Sacramento Arm VAU – KOP 6* The Beehive Campground, managed by
4 USFS as a dispersed campground, typifies the nature of the views afforded
5 visitors to the parts of the lake west of I-5. As shown by KOP 6, Photos 6a, 6b,
6 and 6c, views are expansive but generally unremarkable. There are no features
7 unique to the area to distinguish it from other nearby Class B vantage points.

8 *Sacramento Arm VAU – KOP 7* Sugarloaf Cove is located in one of the
9 most remote parts of the Sacramento Arm. Aside from a narrow road in the
10 uplands that leads into the rugged Backbone Ridge region, there are no
11 recreational improvements in the cove. Photos 7a and 7b illustrate the
12 narrowness of the cove, where a broad bathtub ring of soils is exposed during
13 periods of drawdown. Views in the Sugarloaf Cove area are indistinctive and
14 are best characterized as Class C, having low scenic quality.

15 *Sacramento Arm VAU – KOPs 8, 9, and 10* Sugarloaf Resort Marina is
16 situated adjacent to a residential and commercial area. KOPs 8, 9, and 10 were
17 established to show the view of the marina and its features from several aspects
18 including homes (KOP 8, Photo 8), the marina access road (KOP 9, Photos 9a–
19 9c), and the public boat ramp (KOP 10, Photo 10). The broad expanse of views
20 from the Sugarloaf shoreline, coupled with the attributes of the marina’s
21 structure (e.g., pattern, balance, intactness), is somewhat unusual in the area but
22 typical for Shasta Lake (thus, a Class B distinction).

23 *Sacramento Arm VAU – KOP 11* The Tsasdi Resort, a privately owned
24 recreation facility located on Lakeshore Drive, offers guests a variety of outdoor
25 activities, including hiking, fishing, and boating. Cabins and other resort
26 buildings are situated on the hillside overlooking the lake. The resort maintains
27 its own boat dock, which is accessed from a small parking area immediately
28 adjacent to Lakeshore Drive. The view shown in Photo 11a, looking east from
29 this parking area, is somewhat distinctive but not unique. A railroad trestle
30 crossing the lake in the middle ground creates diversity of pattern in the view,
31 but because the feature is not unique, it is best characterized as having a Class B
32 scenic quality. Similarly, the view to the south from the same KOP is fairly
33 typical for the area and is also best described as having a Class B scenic quality.

34 *Sacramento Arm VAU – KOP 12* Located on the uplands above the east
35 (right) side of the lake is the Lakeshore Resort Campground. This privately
36 owned resort is near the community of Lakeshore (less than 0.25 mile) and I-5
37 (approximately 0.5 mile), which makes it a popular recreation destination.
38 Although scenic, neither the upstream view (to the east) (Photo 12a) nor the
39 downstream view (to the southeast) (Photo 12b) is unique for the area (thus,
40 Class B). The Antlers Bridge in the middle ground of the upstream view is
41 prominent and creates a sense of balance between the foreground and
42 background, but the view is not distinct (i.e., unusual, unique, or outstanding) in

1 the context of the project area and is best characterized as having a Class B
2 scenic quality.

3 *Sacramento Arm VAU – KOP 13* One of the most significant inlets
4 branching off of the Sacramento Arm is the Salt Creek Inlet. USFS
5 campgrounds (Nelson Point and Oak Grove) and a day use area (Oak Grove) on
6 the north (right) side of this inlet are inaccessible by boat because the water in
7 the inlet is shallow. As shown in Photo 13, taken from the Oak Grove Day Use
8 Area, land-based recreation facilities are a fair distance from water (this photo
9 was taken in May 2008). Steep topography below the ordinary high-water line
10 significantly restricts the view from this KOP. The lake's bathtub ring
11 dominates the Class C, indistinctive view. The quality of the view during
12 periods in which the lake is full or nearly full would be more typical of the
13 project area and would thus be better characterized as having a Class B scenic
14 quality.

15 *Sacramento Arm VAU – KOP 14* The south (left) shore of the Salt Creek
16 Inlet supports a variety of residences, including privately owned cabins on NFS
17 lands. Access via Salt Creek Lodge Road parallels much of the inlet's shoreline.
18 KOP 14, established at the intersection of Salt Creek Lodge Road and Lower
19 Salt Creek Road, illustrates the Class A views available to motorists, residents,
20 and recreationists passing through the area. Features that set views from this
21 KOP apart from the more typical views previously described for many of the
22 KOPs in the primary study area are the presence of Mount Shasta in the
23 background (although the mountain is difficult to distinguish because of haze
24 present at the time Photo 14a was taken) and the distinctiveness of the UPRR
25 trestle in the middle ground of Photo 14b. As viewed from KOP 14, the trestle
26 imparts a sense of mystery; its northern end draws the viewer's eye to the
27 background, where the trestle seemingly disappears into the mountainside.

28 *Sacramento Arm VAU – KOP 15* KOP 15 illustrates a typical view from
29 the residential development along Lower Salt Creek Road. The area is relatively
30 steep and densely forested. The dominance of vegetation in the foreground of
31 Photos 15a and 15b is indicative of the nature of views from residences, which
32 have scenic quality (Class B) that is common for the region.

33 *Sacramento Arm VAU – KOP 16* The Antlers Public Boat Ramp is
34 located immediately east of I-5 and directly faces the Antlers Bridge, which
35 spans the Sacramento Arm. As seen from the boat ramp, vegetation frames the
36 bridge in the middle ground of the view (Photo 16). Built features (the boat
37 ramp, Antlers Bridge, I-5) dominate the view, whereas unique landscape
38 features, such as the river that meanders through the foreground and middle
39 ground and the rugged mountains in the background, add to the uniqueness,
40 pattern, and mystery of the view. The scenic quality of this view make it a Class
41 A visual resource that also includes components of the more typical Class B
42 views (e.g., forest, ridgelines).

1 *Sacramento Arm VAU – KOP 17* KOP 17 was established to illustrate
2 views from the Antlers Picnic Area located at the top of the Antlers Public Boat
3 Ramp. Several picnic tables and benches allow the public the opportunity to sit
4 and view both the upland parking area (Photo 17a) and the lake (Photo 17b). As
5 shown by Photo 17a, the view of the public parking area is indistinctive, and
6 thus, a Class C view. The view of the lake from the picnic area (Photo 17b) is
7 somewhat more distinctive than the view toward the parking lot, but it is fairly
8 typical of views from the Shasta Lake shoreline. Vegetation and topography
9 often limit views of the water. This view would be a Class B, typical visual
10 resource.

11 *Sacramento Arm VAU – KOP 18* KOP 18 (Photos 18a–18c) was
12 established to illustrate the views that campers staying at one of the public
13 resorts or campgrounds around Shasta Lake would typically see (in this case,
14 the Antlers Resort). Visual resources associated with the uplands (Photo 18a),
15 lake (Photo 18b), and campground facilities (Photo 18c) are a combination of
16 Class C indistinctive and Class B typical.

17 *McCloud Arm VAU* The McCloud Arm of Shasta Lake is notable for the
18 towering gray limestone mountains that line the eastern shore of the arm. Large,
19 naturally formed caverns in the limestone are popular tourist and spelunking
20 destinations. Lake Shasta Caverns, a commercial operation, operates out of
21 Bailey Cove and ferries visitors across the lake. In fact, boats provide the only
22 access to the right bank of most of the McCloud Arm. Although parts of the
23 lower reach of the McCloud Arm are visible from I-5, topography, including a
24 gradual narrowing of the arm toward its upstream end and heavily forested
25 uplands, limits most views to areas immediately surrounding the scattered
26 residences, campgrounds, boat ramps, and small resorts along the arm.

27 *McCloud Arm VAU – KOP 1* Located near the confluence of the
28 McCloud and Pit arms, Turntable Bay currently houses administrative facilities,
29 including USFS boat docks. As demonstrated by KOP 1 (Photo 1), Turntable
30 Bay and vicinity can be seen by ridgeline homes overlooking the lake.
31 Transitory views from the area in and around Turntable Bay (such as those
32 available to motorists and boaters) are dependent on water levels, which in turn
33 would determine the quality of the view (i.e., Class B or, subjectively, Class C).

34 *McCloud Arm VAU – KOP 2* KOP 2 (Photo 2) was established near one
35 of the most heavily used and visible areas on Shasta Lake: the confluence of the
36 McCloud and Pit arms, on the east side of the I-5 Pit River Bridge. Boaters
37 accessing the various arms of the lake east of Bridge Bay will pass through this
38 area. As seen from the lake, views of the shoreline are panoramic; however, the
39 quality of the view varies widely depending on the middle ground and
40 background features (e.g., the presence of a distinctive built feature such as the
41 Pit River Bridge or a snow-covered Mount Shasta). Photo 2 showing Turntable
42 Bay is an example of the Class B typical view that is predominant around

1 Shasta Lake. This photo also illustrates the conspicuous bathtub ring that is seen
2 along the entire perimeter of the lake as water levels draw down.

3 *McCloud Arm VAU – KOPs 3 and 4* Bailey Cove is a USFS recreational
4 facility that includes a public picnic area, campground, and boat ramp easily
5 accessible from I-5. KOP 3, Photo 3, shows the narrow inlet in which the boat
6 ramp is located. From the south-facing perspective of the boat ramp and its
7 adjoining parking lot, little of the main body of the McCloud Arm can be seen.
8 Class B views are typical for the area. North of the boat ramp, Bailey Cove,
9 including a portion of Holiday Harbor, can be seen from the Bailey Cove Day
10 Use/Picnic Area. Although Bailey Cove proper is separated from the inlet into
11 which the boat ramp extends by the peninsular shape of the area, the quality of
12 the views is similar. KOP 4, Photo 4, shows the limited Class B view to the east
13 from the picnic area.

14 *McCloud Arm VAU – KOP 5* Farther upstream is the Holiday Harbor
15 Resort and Marina. This facility includes a campground, a marina, and a small
16 store. KOP 5 (Photo 5) shows the distinctive, Class A view of the Holiday
17 Harbor Marina as viewed from the Holiday Harbor Campground. Although the
18 marina is nested in a small inlet, the view from this location draws the viewer's
19 eye to the main body of the McCloud Arm framed by the limestone outcrops
20 and the mountains in the background.

21 *McCloud Arm VAU – KOP 6* Lake Shasta Caverns is a popular regional
22 tourist destination located approximately 1.5 miles east of I-5. The west (right)
23 shore public reception area includes a parking area, a store, restrooms, a play
24 area, and a boat dock, which houses the privately owned ferry used to transport
25 visitors across the lake to the caverns. With the exception of the boat dock, all
26 public areas are located in uplands, and, as shown by KOP 6, Photo 6, the lake
27 and eastern limestone outcrops are not readily apparent from the caverns
28 parking lot. The aesthetic value of the lake and surrounding scenery is an
29 important component of the experience offered by the Lake Shasta Caverns
30 tour, which exposes visitors to a variety of Class A and B views during its
31 various tours. Recently, the proprietor expanded the sightseeing tour options to
32 include dinner cruises during the summer that depart from the Lake Shasta
33 Caverns reception center.

34 *McCloud Arm VAU – KOPs 7 and 8* KOP 7, Photo 7, was established to
35 show the view of the lake and the Lakeview Marina from the Lakeview Resort's
36 caretaker residence. This destination is one of the most remote marinas and boat
37 ramps on the McCloud Arm, located about 3 miles east of I-5. The dramatic
38 background of mountains and limestone outcrops rising out of the lake makes
39 the view from KOP 7 a Class A view, although the view available to the general
40 public from this location is somewhat blocked by the caretaker's house and
41 surrounding vegetation. Better opportunities for public views of the lake and
42 vicinity from the Lakeview Resort property are available farther up the
43 shoreline at the boat ramp. As viewed from KOP 8, the boat ramp extends south

1 into the main body of the McCloud Arm, where people are exposed to
2 expansive views looking south toward the Pit Arm (Photo 8a). The contrast and
3 landscape features of the foreground, middle ground, and background create
4 Class A views of the lake from this location. Turning to the north (Photo 8b),
5 the Class A views continue. Views from the boat ramp looking west toward the
6 Lakeview Marina and the caretaker's residence (Photo 8c) are somewhat more
7 common (i.e., Class B) for Shasta Lake.

8 *McCloud Arm VAU – KOPs 9 and 10* KOPs 9 and 10 were established to
9 illustrate shoreline views midway along the McCloud Arm. The north/south
10 alignment of the arm results in noticeable changes in vegetation and terrain.
11 Although the southerly parts of the arm tend to support a more shrub-dominated
12 habitat, views begin to become more scenic moving north up the arm as conifers
13 and significant rocky outcrops become more evident. The conspicuous bathtub
14 ring that is visible along the entire perimeter of the lake as water levels draw
15 down is just as evident in this part of the lake as it is elsewhere, and the forested
16 mountains in the uplands in the middle ground and background settings (KOP 9,
17 Photo 9) are relatively common Class B visual resources. However, vivid rock
18 outcrops, such as those around Shasta Caverns (KOP 10, Photo 10), add a level
19 of mystery to the upper part of the McCloud Arm. KOP 10, Photo 10, shows an
20 example of the distinctive Class A visual resources found along the McCloud
21 Arm.

22 *McCloud Arm VAU – KOP 11* The McCloud Arm's trend toward the
23 north/northeast routes it away from the I-5 corridor and into largely
24 undeveloped, publicly managed and privately owned lands. Visually, a majority
25 of the views of the upper reach of the McCloud Arm are limited primarily to
26 boaters on the lake, a few homes scattered throughout the uplands adjacent to
27 Gilman Road, and an assortment of USFS campgrounds and day use areas that
28 extend along the increasingly narrow channel.

29 Hirz Bay is a boat launch and group camping facility managed by USFS on the
30 McCloud Arm. Although Hirz Bay is approximately 10 miles from I-5, it is a
31 popular destination for campers, boaters, and hikers. The Hirz Bay Trail, a
32 gently sloping walking trail that extends from Hirz Bay to Dekkas Rock, is
33 mentioned in regional travel guides as offering views of the lake and spectacular
34 limestone outcrops (Soares 1992; Trails.com 2007).

35 Although views of the lake from the campground and surrounding lakeshore are
36 limited by topography and vegetation, the boat ramp, closer to the shoreline,
37 affords a wider expanse of views of the water. Progressive narrowing of the
38 channel is apparent when looking from downstream to upstream (KOP 11,
39 Photos 11a and 11b, respectively). The expansiveness of the views from Hirz
40 Bay, although somewhat typical for the region, could be characterized as Class
41 A bordering on Class B.

1 *McCloud Arm VAU – KOP 12* KOP 12 was established to illustrate views
2 of the Hirz Bay and vicinity shoreline from Shasta Lake. As shown by Photo 12,
3 the view looking west from the lake evokes a sense of wilderness beyond the
4 shoreline and does not hint at the level of development that lies between the
5 middle ground and background (i.e., I-5). Although this view is somewhat
6 typical for the northern part of the McCloud Arm, it could be considered a Class
7 A visual resource because of the sense of intactness it conveys.

8 *McCloud Arm VAU – KOP 13* Campbell Creek, located on the east shore
9 of the McCloud Arm directly across from Hirz Bay, is a residential recreation
10 tract consisting of 28 privately owned cabins on NFS lands. The only
11 practicable access to the area is by boat. Overland access is via a primitive (at
12 best) jeep trail. Therefore, visitors to the area would form their initial
13 impression of the visual resources afforded by the Campbell Creek inlet from
14 the lake. Photo 13a looks toward the south bank of the inlet, where most of the
15 cabins are located beyond the tree line. In many cases, the cabins are difficult to
16 see from the lake because of their colors, which are meant to blend with the
17 natural environment, and the dense forest that surrounds them. Similarly, a few
18 cabins are also located on the eastern shore, but these cabins also have been
19 designed to be unobtrusive to the natural environment (Photo 13b). The
20 expansiveness of the views from the Campbell Creek inlet, although somewhat
21 typical for the region, could be characterized as Class A bordering on Class B.

22 *McCloud Arm VAU – KOP 14* Similar to views of the lake from Hirz
23 Bay, Class B views from Dekkas Rock Campground widen downstream and
24 narrow upstream (KOP 14, Photos 14a and 14b, respectively). Unlike the Hirz
25 Bay camping facilities, which are located some distance from the actual
26 shoreline, the Dekkas Rock Campground offers sites overlooking the lake and
27 near the ordinary high-water line. KOP 14 was established to illustrate views of
28 the progressively narrowing channel from Dekkas Rock Campground (Photos
29 14a and 14b, respectively). Similar to views from Hirz Bay (KOP 11), views
30 from KOP 14 could also be characterized as Class A bordering on Class B.

31 *McCloud Arm VAU – KOP 15* The McCloud River Bridge is located at
32 the extreme north end of the McCloud Arm approximately 19 miles east of I-5.
33 Despite its relative remoteness, the bridge has frequent traffic, primarily created
34 by recreationists fishing the river, staying in the nearby campground, or
35 exploring the back roads. KOP 15 shows that unobstructed views of the
36 McCloud Arm are available both upstream and downstream from the bridge
37 (Photos 15a and 15b, respectively). Although topography eventually interrupts
38 these Class A views, a relatively long stretch of the entire channel width is
39 visible from either direction.

40 *McCloud Arm VAU – KOP 16* Views of the McCloud River Bridge from
41 the west approach are partially obscured by seasonal roadside vegetation, and
42 the alignment of the eastern approach (KOP 16, Photo 16) prevents any views
43 of the reservoir or the bridge until the road turns onto the bridge. Thus, the

1 indistinctive or low scenic quality of the view from this KOP is characteristic of
2 a Class C designation.

3 *McCloud Arm VAU – KOPs 17 and 18* Immediately south of the
4 McCloud River Bridge on the east side of the McCloud Arm is the USFS
5 McCloud River Campground. Scenic views from the campground are, in
6 general, remarkable as a result of the surrounding topography and landscape
7 features, such as the bridge, mountains, and the upper end of the McCloud Arm.
8 KOP 17, which is located in Campsite 10, is typical of the Class A views
9 available from campsites in the campground. As demonstrated by KOP 18
10 (Photos 18a–18c), views from areas around the campsites broaden as the viewer
11 moves closer to the river channel.

12 *Pit Arm VAU*

13 *Pit Arm VAU – KOPs 1, 2, 3, and 4* KOPs 1–4 were established to
14 illustrate the gentle shoreline topography of the Pit Arm in the vicinity of Jones
15 Valley, upstream from Silverthorn Resort. Beyond the Jones Valley inlet, there
16 is only one developed campsite accessible by boat. The increasing narrowness
17 of the arm and the potential hazard to boats posed by the remnants of standing
18 dead trees (snags) below the lake’s ordinary high-water line make the Jones
19 Valley area a popular destination for people who want to fish or who seek a
20 quieter, more secluded recreational experience than activities such as
21 waterskiing offer.

22 Expansive views of the lake and surrounding mountains (as viewed from KOP
23 1, Photos 1a and 1b; KOP 2, Photo 2; KOP 3, Photo 3; and KOP 4, Photo 4) are
24 somewhat typical and common to the area and thus would be characterized as
25 having a Class B scenic quality. Although it is not apparent because of weather
26 conditions at the time the photo was taken (October 26, 2007) (Photo 1b), on a
27 clear day Mount Shasta is visible in the background. This factor would enhance
28 the quality of the view from the Jones Valley Public Boat Ramp parking lot
29 looking north, making it a Class A scenic designation.

30 *Pit Arm VAU – KOP 5* KOP 5 illustrates a typical view from the houses
31 and cabins in the residential development adjacent to the Silverthorn Resort.
32 The dominance of vegetation in the foreground of Photo 5 is indicative of the
33 nature of views from area homes and cabins. The neighborhood is built on a
34 densely vegetated and steep peninsula with residences on the north side of the
35 ridge facing the Silverthorn Marina and Resort; however, topography and dense
36 vegetation obscure most views of the marina and resort facilities (Photo 5).
37 Views from KOP 5 are typical Class B. Houses and cabins on the south side of
38 the ridge face toward undeveloped areas around Jones Valley.

39 *Pit Arm VAU – KOP 6* KOP 6, Photos 6a–6c, show views of the lake
40 from the Silverthorn Resort boat ramp. Silverthorn Resort is a full-service
41 commercial development offering cabin rentals, restaurants, houseboat rentals, a
42 boat ramp, and a marina. Photo 6a illustrates the Class B view of the Silverthorn

1 Marina as seen from KOP 6. Landscape features in this photo and in Photos 6b
2 and 6c, taken from the same KOP (but from a different aspect), are generally
3 typical for the area—that is, positive yet common.

4 *Pit Arm VAU – KOP 7* As seen from Shasta Lake, it is difficult to
5 determine the level of development associated with the Silverthorn Resort and
6 marina (KOP 7, Photo 7). A peninsula obscures most of the marina and boat
7 ramp from view, as is apparent from KOP 7. Silverthorn Resort is an example
8 of a built feature that may not be considered particularly attractive by viewers.
9 The surrounding environment (i.e., vegetation, topography) is fairly typical for
10 this part of the Pit Arm and would be considered a Class B, and possibly even a
11 Class C, visual resource.

12 *Pit Arm VAU – KOP 8* Ski Island is one of the most popular destinations
13 in the Pit Arm. Close to Silverthorn Resort, Ski Island offers primitive
14 campsites and easy access. KOP 8, Photo 8, was established to illustrate the
15 view that boaters have as they approach the island from the west. The presence
16 of mature conifers adds to the scenic attractiveness of Ski Island, making it a
17 Class B visual resource.

18 *Squaw Creek Arm VAU*

19 *Squaw Creek Arm VAU – KOPs 1 and 2* The Bully Hill (KOP 1, Photo 1)
20 and Monday Flat (KOP 2, Photo 2) areas in the Squaw Creek Arm of Shasta
21 Lake are among the flatter, more easily accessible areas of the lake for boaters
22 looking for a place to land. The bathtub-ring effect is exacerbated by the
23 relatively flatter topography of the area. As water levels drop, a greater expanse
24 of unvegetated shoreline is exposed than appears in many other parts of the
25 lake, and the distance to vegetated uplands is greater than in steeper areas.
26 Although the middle ground and background of the views in this part of the lake
27 include a variety of patterns (water, exposed bright soils, vertical vegetation),
28 the view is typical for the Squaw Creek Arm, making it a Class B visual
29 resource.

30 *I-5 Corridor VAU* The Pit River Bridge (also known as the Veterans of
31 Foreign Wars Memorial Bridge) is a nearly 3,600-foot-long bi-level structure
32 that conveys I-5 traffic over the Pit Arm of Shasta Lake, northeast of the Bridge
33 Bay Resort. Vehicle traffic passes across the top level of the structure, and a
34 UPRR track is located on the lower level. Views from the bridge are restricted
35 to motorists or those traveling via train; pedestrians are not authorized to use the
36 bridge for safety reasons.

37 *I-5 Corridor VAU – KOP 1* Class A views experienced by motorists from
38 the Pit River Bridge are of relatively long duration from either direction (up to a
39 minute at normal highway speeds of 55 mph). From the I-5 northbound lanes,
40 the lower ends of both the Pit and McCloud arms east of the bridge are clearly
41 visible in the foreground to middle ground, with mountains in the background
42 (KOP 1, Photo 1a). Views from the southbound lanes look west of the bridge

1 toward the Sacramento Arm. Some features of Bridge Bay Marina can be seen
2 from I-5 southbound (Photo 1b). The elevation of the Pit River Bridge above the
3 existing surface elevation of the lake (full pool and lower) makes it difficult for
4 parts of the lake that are visible from the northbound lanes to be seen from the
5 southbound lanes, and vice versa. Views from either lane may also be partially
6 obstructed by the bridge railing (depending on the height of the vehicle).

7 *I-5 Corridor VAU – KOP 2* KOP 2 was established near one of the most
8 heavily used and visible areas on Shasta Lake: the confluence of the McCloud
9 and Pit arms, on the east side of the I-5 Pit River Bridge. Boaters accessing the
10 various arms of the lake east of Bridge Bay pass through this area. The
11 panoramic view of the lake, bridge, and surrounding mountains is distinctive
12 and unique to the area. The balance and harmony of the patterns (i.e., water in
13 the foreground leads the viewer’s eye to the bridge in the middle ground, and
14 from there to the mountains in the background) make this a Class A visual
15 resource.

16 *I-5 Corridor VAU – KOPs 3 and 4* Although not as readily visible, and of
17 far less extent and shorter in duration than those seen from I-5 over the Pit River
18 Bridge, additional views of Shasta Lake (specifically the Sacramento Arm) are
19 available to motorists traveling on I-5 over the Antlers Bridge, located in the
20 community of Lakehead at the north end of the lake. The lake is constricted by
21 topography and is considerably narrower at this point (KOP 3, Photo 3a).
22 Consequently, Class B views from I-5 are of fairly short duration
23 (approximately 15 seconds assuming a speed of 65 mph). Northbound motorists
24 will notice the Antlers Public Boat Ramp, which extends from the north shore
25 downslope into the lake (KOP 3, Photo 3b). Southbound motorists have a
26 limited view of the portion of the lake located on the west side of the bridge
27 (KOP 4, Photo 4). Steep topography to the south of the Antlers Bridge makes it
28 difficult to see much more than a small, open body of water and the adjacent
29 forested shoreline.

30 *I-5 Corridor VAU – KOP 5* Located near the confluence of the McCloud
31 and Pit arms, Turntable Bay currently houses administrative facilities, including
32 USFS boat docks. As demonstrated by KOP 5, Photo 5, transitory views of
33 Turntable Bay and vicinity can be seen from I-5 by northbound motorists. The
34 panoramic extent of the views, although of short duration as vehicles typically
35 pass through this part of I-5 at high speeds, is typical for the Shasta Lake area
36 but nonetheless impressive. As seen from KOP 5, the view would be a Class B
37 or, subjectively, a Class A visual resource.

38 **Visual Quality Objectives** The Shasta-Trinity Unit of the Whiskeytown-
39 Shasta-Trinity NRA includes lands classified as modification, partial retention,
40 and retention. Areas designated as “modification” in the LRMP are typically
41 developed areas, such as campgrounds, marinas, and boat launch ramps;
42 management activities in the foreground and middle ground in these areas have
43 a natural appearance. “Partial retention” refers to those areas in which

1 management activities remain visually subordinate on the landscape.
2 “Retention” areas are those where management activities are not visually
3 evident. The acres of lands categorized under each of these classifications are
4 provided in Table 19-1.

5 The LRMP also includes a series of management prescriptions for various land
6 allocations. The primary prescription for lands adjacent to Shasta Lake in the
7 NRA is “Roaded Recreation.” The objective of this prescription is to provide
8 for an area where there are moderate evidences of the sights and sounds of
9 humans. Modifications are evident and may appear moderate to observers in the
10 area, but will be unnoticed or visually subordinate from sensitive travel routes.
11 This prescription emphasizes recreational opportunities associated with
12 developed road systems and dispersed and developed camp sites (USFS 1995a).

13 **Scenic Highways** Many State highways are located in areas of outstanding
14 natural beauty. California’s Scenic Highway Program was created by the
15 Legislature in 1963 to preserve and protect scenic highway corridors from
16 changes that would diminish the aesthetic value of lands adjacent to highways.
17 The State laws governing the Scenic Highway Program are found in the Streets
18 and Highways Code, Section 260 et seq. A highway may be designated as
19 “scenic,” depending on how much of the natural landscape can be seen by
20 travelers, the scenic quality of the landscape, and the extent to which
21 development intrudes on the traveler’s enjoyment of the view. The State Scenic
22 Highway System consists of a list of highways that are either eligible for
23 designation as scenic highways or have been so designated. Shasta County
24 scenic highways are listed in the California Department of Transportation’s list
25 of eligible and officially designated California Scenic Highways (Caltrans
26 1992).

27 In Shasta County, and more specifically in the primary study area, I-5 north of
28 the city of Shasta Lake is recognized as a corridor in which the natural
29 environment is dominant. In the primary study area, both I-5 and SR 151 are
30 designated as State routes eligible for official scenic highway designation,
31 although they contain contrasting elements of the natural and built environment
32 (Shasta County 1994). I-5 between Redding (at the SR 299 East intersection)
33 and Anderson is also designated as a corridor in which natural and human-made
34 environments contrast; however, this section of roadway is not eligible for
35 scenic highway designation (Shasta County 1994).

36 **Wild and Scenic River** Segments of the McCloud River have been
37 determined eligible for listing under the Federal Wild and Scenic Rivers Act
38 and are protected under the State Public Resources Code. The river has not been
39 formally listed as wild and scenic under either the Federal Wild and Scenic
40 Rivers Act or State Public Resources Code. Public views from area roads of the
41 segments potentially eligible for listing are limited to the relatively short reach
42 that can be seen looking upstream from the McCloud River Bridge on Fender’s
43 Ferry Road. Flows in the lower McCloud River are highly regulated, and annual

1 flows in the river below McCloud Dam do not follow a pattern typical of an
2 unimpaired mountain river in northern California. The effects of the dam and
3 reservoir modifications proposed under the SLWRI on the wild and scenic river
4 values of the lower McCloud River are discussed in Chapter 25 of this DEIS.

5 ***Lower Sacramento River and Delta and CVP/SWP Service Areas***

6 The extended study area offers a wide and diverse array of landscapes and
7 features that constitute visual resources. None of these landscapes and features
8 would be affected by activities associated with the project.

9 **19.2 Regulatory Framework**

10 **19.2.1 Federal**

11 Aesthetic values and scenic resources in the Whiskeytown-Shasta-Trinity NRA
12 are managed for the conservation of scenic values that contribute to public
13 enjoyment of the NRA. The Forest Service Manual (Sections 2380.11 through
14 2380.19) addresses the management of landscape aesthetics and scenery in the
15 NFS, as well as the NRA (36 Code of Federal Regulations, part 292, subpart B).
16 Included in this directive are standards for the protection of the natural scenic
17 qualities of public travel routes and shoreline protections.

18 Aesthetic values and visual resources are also generally addressed in the
19 environmental review of Federal projects through NEPA. Some Federal
20 agencies, such as USFS, provide guidelines for the management of visual
21 resources in larger management areas. In response to increasing environmental
22 concerns, USFS developed the Visual Management System to inventory,
23 classify, analyze, and manage its visual resources. The primary objective of the
24 system is to maintain and enhance the natural appearance of the characteristic
25 landscape while actively managing various resources such as timber, grazing,
26 wildlife, and recreation. The Visual Management System measures and
27 evaluates two main elements: the natural and built features of the land and the
28 public's concern for scenic quality. It is important to note that the STNF LRMP
29 will need to amended to include VQOs specific to Turntable Bay, should an
30 action be implemented that includes development at Turntable Bay.

31 The following describes the regulatory setting for lands managed by USFS.

32 ***Shasta-Trinity National Forest Land and Resource Management Plan***

33 The STNF LRMP contains goals, standards, and guidelines designed to guide
34 the management of the STNF. The following goals, standards, and guidelines
35 related to aesthetic issues associated with the primary study area were excerpted
36 from the LRMP (USFS 1995a).

37 **Visual Quality**

38 *Goals (LRMP, p. 4-5):*

- 39 • Develop or expand opportunities for scenic drives and vista points.

- Maintain a diversity of scenic quality throughout the forest, particularly along major travel corridors, in popular dispersed recreation areas, and in highly developed areas.

Standards and Guidelines (LRMP, pp. 4-27 through 4-28):

- Manage activities and projects to meet adopted VQOs of (1) preservation, (2) retention, (3) partial retention, (4) modification, or (5) maximum modification. On rare occasions, the adopted VQO may not meet management's objectives (e.g., as a result of catastrophic events). Any proposed modification to an adopted VQO must go through the NEPA process and be approved by the forest supervisor.
- In the following sensitive travel corridors, the foreground portions (areas located up to ¼ to ½ mile from the road viewer) will be managed primarily to meet the adopted VQO of Retention:
 - I-5
- In the following sensitive travel corridors, the middle ground portions (areas between ¼ to ½ mile and 3 to 5 miles from the road viewer) will be managed primarily to meet the adopted VQO of Partial Retention:
 - I-5
- In the following sensitive travel corridors, the foreground portions (areas located from ¼ to ½ mile from the road viewer) will be managed primarily to meet the adopted VQO of Partial Retention:
 - Gilman Road (35N60/County 7HOI from I-5 East to McCloud River Bridge)

Management Guide for the Shasta and Trinity Units of the Whiskeytown-Shasta-Trinity National Recreation Area The Management Guide for the Whiskeytown-Shasta-Trinity NRA (USFS 1996) contains management strategies intended to achieve or maintain a desired condition. These strategies take into account opportunities, management recommendations for specific projects, and mitigation measures needed to achieve specific goals. The following strategies related to aesthetic issues associated with the primary study area were excerpted from the Management Guide.

Visual Resources (Management Guide, p. IV-19) All developments and long-term activities in the NRA will be designed with the intent of meeting VQOs. Those objectives include areas designated as retention, partial retention, and modification. Retention is a VQO that in general means human activities are not evident to the casual forest visitor. The partial retention objective means human activities may be evident but must remain subordinate to the characteristic

1 landscape. Modification means human activity may dominate the characteristic
2 landscape but must follow established guidelines.

- 3 • Management activities that can be seen from developed recreation sites
4 will meet a VQO of retention in the foreground and partial retention in
5 the middle ground.

6 **U.S. Bureau of Land Management Resource Management Plan** BLM
7 manages a number of parcels of public lands adjacent to the Sacramento River
8 corridor downstream from Shasta Dam. BLM lands in the primary study area
9 are managed by the Redding Field Office. BLM lands within the extended study
10 area are managed by either the Ukiah or Mother Lode field office. The purpose
11 of BLM's resource management plan is to provide overall direction for
12 managing and allocating public resources in each planning area. All BLM
13 management actions must conform to the objectives of the assigned Visual
14 Resource Management (VRM) Class. Actions approved or authorized by BLM
15 will meet these long-term objectives. VRM prescriptions, however, will be
16 limited to only those areas assigned Class I or Class II. Prescriptions will not be
17 assigned to areas where lower visual resource management classes have been
18 determined. BLM is responsible for administering the following strategies
19 related to visual resource issues common to the districts in the study area (BLM
20 1992, 2006b, 2008).

21 *Goals*

- 22 • Protect and enhance the scenic quality and visual integrity of the
23 characteristic landscapes in the planning area.
- 24 • Manage public lands in a manner that would protect the quality of the
25 visual resources while allowing management activities to occur.

26 *Objectives (Sierra BLM Resource Management Plan, p. 21)*

- 27 • Design surface-disturbing projects to meet VRM objectives. Mitigate or
28 prohibit surface-disturbing actions that do not meet VRM objectives.
- 29 • Complete visual contrast ratings for new projects to ensure compliance
30 with VRM objectives.
- 31 • Complete visual contrast ratings for existing roads and facilities, and
32 identify opportunities to reduce visual impacts through modification or
33 rehabilitation.
- 34 • Complete inventory of existing and potential key scenic vista points
35 along road and trail corridors.
- 36 • Ensure developments do not detract from scenic integrity by working
37 with counties, agencies, and other entities with management
38 jurisdiction.

1 **19.2.2 State**

2 In 1963, the California Legislature created the Scenic Highway Program to
3 preserve and protect scenic highway corridors from changes that would
4 diminish the aesthetic value of lands adjacent to the highways. The State
5 regulations and guidelines governing the Scenic Highway Program are found in
6 the Streets and Highways Code, Section 260 et seq. A highway may be
7 designated as scenic depending on how much of the natural landscape can be
8 seen by travelers, the scenic quality of the landscape, and the extent to which
9 development intrudes on the travelers' enjoyment of the view.

10 Currently, only a short section of I-5 extending from its intersection with SR 97
11 in the city of Weed to its intersection with SR 89 near the city of Mount Shasta
12 is a designated scenic highway (a part of the Volcanic Legacy Scenic
13 Byway/All American Road). However, there has been interest in obtaining
14 official scenic highway designation for the stretch of I-5 north of Shasta Lake to
15 the Oregon border. Continuing efforts may be made to incorporate this segment
16 of I-5 into the State's Master Plan for officially designated highways.

17 **19.2.3 Regional and Local**

18 The Scenic Highways Element of the *Shasta County General Plan* (Shasta
19 County 1994) is intended to establish and protect highways (including both
20 State and county roads) with scenic value. A "scenic highway" is any freeway,
21 highway, road, street, boulevard, or other vehicular right-of-way that traverses
22 an area of unusual scenic quality. An "official scenic highway" is a scenic
23 highway that has been so designated by the State of California. The visible land
24 area outside the actual right-of-way is generally described as the "viewshed" or
25 the "scenic corridor." The corridor encompasses the land easily visible from the
26 highway. Virtually every highway in Shasta County is a scenic highway;
27 however, some scenic highways are more important than others, based on the
28 visual quality of their scenic corridors, the degree to which the highways are
29 used, and the vulnerability of the corridors to degradation of visual quality
30 (Shasta County 1994).

31 **19.3 Environmental Consequences and Mitigation Measures**

32 This section identifies potential environmental effects on aesthetics and visual
33 resources that could result from the project. Examples of proposed activities
34 common to all project action alternatives that could have an impact on visual
35 resources and aesthetic values include changes to inundation levels, raising
36 Shasta Dam, dike construction, creation of borrow areas, abandonment and
37 relocation of infrastructure, and vegetation clearing.

38 **19.3.1 Methods and Assumptions**

39 Analysis of potential impacts on aesthetic and visual resources is based on
40 guidance provided by USFS and the significance criteria described in the State
41 CEQA Guidelines. To comply with CEQA, significance thresholds are used to

1 evaluate the project’s potential impacts on the visual character of the study area,
2 particularly the visual character of areas observable from KOPs. All
3 assessments are qualitative, evaluating potential impacts of the project on the
4 viewshed in relation to the local aesthetic context.

5 The fact that USFS manages a high proportion of the Federal lands above the
6 current full pool elevation of Shasta Lake supports use of the USFS Visual
7 Management System for this assessment. Under the USFS Visual Management
8 System, the landscape is composed of a diversified variety of landforms, rock
9 forms, and vegetative colors and textures. The widely diversified and unique
10 landscape, and the setting of the study area within the NRA – designated as
11 such in part because of its scenic quality of national importance – makes the
12 overall scenic attractiveness a variety Class “A.” (See the description of the
13 classes of scenic attractiveness at the end of the bulleted list below.) To provide
14 some continuity with other Reclamation visual resources assessments, certain
15 aspects of the USFS Scenery Management System are also used in this analysis,
16 as appropriate, namely the concepts of scenic attractiveness and primary
17 distance zones.

18 A field assessment of the primary study area was conducted to identify areas of
19 visual sensitivity and scenic resources, and to assess the character and quality of
20 the aesthetic resources associated with the primary study area. Because no
21 changes are anticipated to the aesthetic values and visual resources in the
22 extended study area, a field assessment was performed only in the primary
23 study area. This assessment emphasizes the potential relationship between the
24 project and sensitive receptors associated with recreation areas, roadways, and
25 commercial and residential development. Visual assessment units were mapped
26 based on the distinct visual character of the landscape. Key observation points
27 were identified in each VAU and photograph points were established. Despite
28 the NRA’s Class A overall scenic attractiveness, the assessment of visual
29 quality presented in this DEIS is based on the quality of the scenic resources
30 and the visual sensitivity of the most likely viewer group at a particular KOP.
31 Assessment methods were applied to the project alternatives using the following
32 steps:

- 33 • **Identify visually sensitive areas** – Areas rated highest for sensitivity
34 are those having views seen by people driving to or from recreational
35 activities or along routes designated as scenic corridors. Stationary
36 views from relatively moderate- to high-use recreation areas and
37 commercial/residential areas are also considered to be sensitive.

- 38 • **Define the landscape character** – Landscape character refers to the
39 visual and cultural image of a geographic area. It is composed of the
40 combination of physical, biological, and cultural attributes that make
41 each landscape identifiable or unique. Landscape character embodies
42 distinct landscape attributes that exist throughout an area.

- 1 • **Identify visually sensitive observation points** – Analysis of the
2 impacts on visual resources from the implementation of any project
3 alternative should consider both construction and postconstruction
4 views. This step identifies visually sensitive observation points in the
5 primary study area. Identification of visually sensitive observation
6 points allows a comparison of existing views and areas of potential
7 visual impact resulting from one or more alternative.

- 8 • **Identify visually affected key observation points** – Based on the
9 location and distance of potential visual impact areas from the visually
10 sensitive observation points, only a portion of the observation points
11 may be significantly affected. This analysis further evaluates
12 observation points to determine whether visual impact areas would
13 occur (1) in the direct line of sight and (2) in the foreground (0 to 0.5
14 mile) and/or middle ground (0.5 to 4 miles) views. Observation points
15 with visual impact areas in the direct line of sight or in the foreground,
16 middle ground, or background view are referred to as KOPs, which are
17 described in Section 19.1.

- 18 • **Classify scenic attractiveness** – Scenic attractiveness classifications
19 are used to categorize visual features as follows: Class A, “distinctive”;
20 Class B, “typical”; and Class C, “indistinctive.” These classifications
21 are described in Section 19.1.

22 **19.3.2 Criteria for Determining Significance of Effects**

23 An environmental document prepared to comply with NEPA must consider the
24 context and intensity of the environmental effects that would be caused by, or
25 result from, the proposed action. Under NEPA, the significance of an effect is
26 used solely to determine whether an EIS must be prepared. An environmental
27 document prepared to comply with CEQA must identify the potentially
28 significant environmental effects of a project. A “[s]ignificant effect on the
29 environment” means a substantial, or potentially substantial, adverse change in
30 any of the physical conditions in the area affected by the project (State CEQA
31 Guidelines, Section 15382). CEQA also requires that the environmental
32 document propose feasible measures to avoid or substantially reduce significant
33 environmental effects (State CEQA Guidelines, Section 15126.4(a)).

34 The criteria used to determine the significance of impacts for this analysis are
35 based primarily on the State CEQA Guidelines and other associated criteria,
36 including regulatory agency standards. Federal criteria and NEPA guidance
37 were also considered. The following significance criteria were developed based
38 on guidance established in the State CEQA Guidelines, and consider the context
39 and intensity of the environmental effects as required under NEPA. Impacts of
40 an alternative on aesthetics and visual resources would be significant if project
41 implementation would do any of the following:

- 42 • Have a substantial adverse effect on a scenic vista

- 1 • Substantially damage scenic resources, including trees, rock
2 outcroppings, and historic buildings adjacent to a State scenic highway
- 3 • Substantially degrade the existing visual character or quality of the
4 project site and its surroundings
- 5 • Create a new source of substantial light or glare that would adversely
6 affect day or nighttime views in the project area

7 **19.3.3 Topics Eliminated from Further Consideration**

8 No significant topics related to aesthetics and visual resources have been
9 eliminated from discussion.

10 **19.3.4 Direct and Indirect Effects**

11 The McCloud River upstream from the McCloud River Bridge is eligible for
12 listing as a Wild and Scenic River under the Federal Wild and Scenic Rivers
13 Act. In lieu of recommending Wild and Scenic designation, USFS and other
14 stakeholders entered into a *Coordinated Resource Management Plan* with the
15 primary objective of managing the river to protect its pristine resources. The
16 California Public Resources Code, Section 5093.542, established through
17 enactment of the Wild and Scenic Rivers Act, as amended (Sections 5093.50
18 through 5093.70), provides protection to the reach between the McCloud
19 Reservoir and the McCloud River Bridge. A detailed discussion of the
20 importance of the Federal Wild and Scenic Rivers Act and California Public
21 Resources Code protections for the McCloud River north of the McCloud River
22 Bridge is presented in Chapter 25 in the DEIS.

23 ***No-Action Alternative***

24 **Shasta Lake and Vicinity and Upper Sacramento River (Shasta Dam to** 25 **Red Bluff)**

26 *Impact Vis-1 (No-Action): Consistency with Guidelines for Visual Resources in*
27 *the STNF LRMP* Under the No-Action Alternative, there would be no
28 inconsistencies with the guidelines for visual resources provided in the STNF
29 LRMP because the project would not be constructed. The visual setting would
30 remain the same as under existing conditions. No impact would occur.
31 Mitigation is not required for the No-Action Alternative.

32 *Impact Vis-2 (No-Action): Degradation and/or Obstruction of a Scenic View*
33 *from Key Observation Points* Under the No-Action Alternative, scenic views
34 would not be degraded and/or obstructed because the project would not be
35 constructed. The visual setting would remain the same as under existing
36 conditions. No impact would occur. Mitigation is not required for the No-
37 Action Alternative.

38 *Impact Vis-3 (No-Action): Generation of Increased Daytime Glare and/or*
39 *Nighttime Lighting* Under the No-Action Alternative, daytime and/or nighttime
40 glare would not increase because the project would not be constructed. The

1 visual setting would remain the same as under existing conditions. No impact
2 would occur. Mitigation is not required for the No-Action Alternative.

3 *Impact Vis-4 (No-Action): Consistency with Federal and State Scenic Highway*
4 *Requirements* Under the No-Action Alternative, there would be no
5 inconsistencies with Federal and State Scenic Byway requirements because the
6 project would not be constructed. The visual setting would remain the same as
7 under existing conditions. No impact would occur. Mitigation is not required for
8 the No-Action Alternative.

9 **Lower Sacramento River and Delta, and CVP/SWP Service Areas** None of
10 the landscapes and features in the extended study area would be affected by the
11 No-Action Alternative. No impact would occur. Mitigation for this impact is not
12 needed, and thus not proposed.

13 ***CP1 – 6.5-Foot Dam Raise, Anadromous Fish Survival and Water Supply***
14 ***Reliability***
15 **Shasta Lake and Vicinity and Upper Sacramento River (Shasta Dam to**
16 **Red Bluff)**

17 *Impact Vis-1 (CP1): Consistency with Guidelines for Visual Resources in the*
18 *STNF LRMP* The effects of the construction-related and operational elements
19 of CP1 would be inconsistent with some of the VQOs established by the STNF
20 LRMP. The LRMP calls for management activities that would be visible from
21 the I-5 corridor and SR 151 to remain visually subordinate on the landscape and
22 not be noticeable to the casual observer (a VQO of “retention”). Foreground
23 views from KOPs most often used by the public, such as campgrounds and boat
24 launches, are also managed according to the VQO of retention, whereas middle
25 ground views are managed according to the “modification” VQO (management
26 activities in the middle ground having a natural appearance). The construction-
27 related and operational elements of CP1 would be more visible from some
28 viewpoints than others. The operation of construction equipment and its
29 presence on the landscape would be a visual distraction when visible from
30 KOPs. In addition, what might be considered short-term impacts on visual
31 resources and aesthetics for some viewer groups, such as tourists, might be
32 considered long-term impacts for other viewer groups, such as residents. The
33 LRMP does not distinguish between short-term and long-term VQOs or
34 between classes of viewers, although for the purposes of this assessment, viewer
35 groups were considered in the evaluation of impacts. This impact would be
36 significant.

37 USFS VQOs for the Shasta-Trinity Unit of the Whiskeytown-Shasta-Trinity
38 NRA allow for some active land management. The LRMP calls for a VQO of
39 retention along the Shasta Lake shoreline and modification in developed
40 recreation sites. Vegetation removal along the shoreline and in some developed
41 recreation sites under CP1 would exceed the definitions of retention and
42 modification, better fitting the VQO of “maximum modification” (management
43 activities are dominant, but appear natural when seen as background). Although

1 affected areas could, over time, regain the attributes of the retention or
2 modification VQOs, noticeable changes to aesthetic values and visual resources
3 along the shoreline and in affected developed recreation sites resulting from
4 CP1 would be apparent during and for an undetermined period after
5 construction.

6 The LRMP calls for the foregrounds and middle grounds of State- and county-
7 designated scenic highways that pass through the Shasta-Trinity Unit of the
8 NRA, including portions of the I-5 corridor and SR 151, to be managed for the
9 retention VQO. However, the effects of CP1 on aesthetic values and visual
10 resources as seen from the highways would be visible in some areas during and
11 after project construction. The appearance of areas that are visible from these
12 highways could become similar to existing conditions when the project is
13 completed.

14 In some areas, implementation of CP1 would result in impacts on visual
15 resources that are inconsistent with LRMP VQOs. This impact would be
16 significant. Mitigation for this impact is proposed in Section 19.3.5.

17 *Impact Vis-2 (CP1): Degradation and/or Obstruction of a Scenic View from*
18 *Key Observation Points* Under CP1, the “bathtub ring” that is apparent during
19 less than full pool conditions would become larger. Existing scenic views of
20 areas where utilities and infrastructure would be relocated could be obstructed
21 or degraded. Views from some KOPs, including those of the renowned “Three
22 Shastas,” would be obstructed or degraded during construction. Throughout the
23 primary study area, vegetation retention or removal activities (proposed
24 activities would vary by relocation area) would also degrade scenic views.
25 Although project-related changes to the landscape could become less visible
26 over time, these changes would be highly visible during construction. This
27 impact would be significant.

28 Under CP1, changes to the scenic views of Shasta Lake and the surrounding
29 landscape would be most apparent when the lake is not full. From KOPs with
30 panoramic views of Shasta Lake, the appearance of the expanded bathtub ring
31 would be only minimally changed, given the overall size of the affected area.
32 As the pool fluctuates, changes to the bathtub ring may not be apparent to
33 transitory viewers. For some groups such as residents, however, changes to the
34 size of the bathtub ring would be more apparent and of longer duration. For all
35 viewer groups, the effect of leaving vegetation in place below the inundation
36 level or removing vegetation from the shoreline would be readily apparent in all
37 VAUs.

38 Scenic views of areas where utilities and infrastructure would be relocated
39 would be at least temporarily degraded or obstructed during and after
40 construction. Changes to these views could be highly visible from some KOPs.

1 Construction activities and materials associated with CP1 could also be highly
2 visible. In particular, views from KOPs in the Shasta Dam VAU (e.g., the SR
3 151 scenic overlook, the Shasta Dam Visitor Center, the Coram Ranch House,
4 and the lake) would be highly affected by construction activities and materials,
5 including the movement of heavy equipment and the construction of scaffolding
6 and framing. The use of materials not consistent with the color, texture, and
7 form of the surrounding landscape or that could generate glare would have a
8 permanent impact on views from KOPs.

9 Implementation of CP1 would temporarily, and could permanently, degrade and
10 obstruct scenic views from KOPs. This impact would be significant. Mitigation
11 for this impact is proposed in Section 19.3.5.

12 *Impact Vis-3 (CP1): Generation of Increased Daytime Glare and/or Nighttime*
13 *Lighting* The increased area of light-colored soils around the Shasta Lake
14 shoreline that are exposed during periods of drawdown and, conversely, the
15 increased area of water surface associated with CP1 would increase the
16 potential for daytime glare. The relocation of roads and infrastructure could also
17 create new sources of reflective daytime glare. In addition, construction
18 equipment could be a temporary source of reflective daytime glare. Extensive
19 construction activities at night requiring the use of vehicle and perimeter
20 lighting, particularly in the vicinity of Shasta Dam, would be necessary for
21 several years. New sources of permanent nighttime lighting would also be
22 required for some locations, such as relocated roads and recreational facilities.
23 This impact would be significant.

24 CP1 would increase the area of bare mineral soil exposed along the Shasta Lake
25 shoreline during periods of drawdown. The light color of these soils is a
26 significant source of unavoidable daytime glare. Water also serves as a source
27 of substantial glare. The increased water surface area created by a 6.5-foot dam
28 raise would increase the potential for unavoidable daytime glare being
29 encountered by sensitive receptors around the lake. Changes in water surface
30 elevations, particularly water level increases, would change the refractive angle
31 of the water surface, thus potentially exposing sensitive receptors, such as
32 campgrounds or residences, to a new source of significant glare. The intensity
33 and duration of daytime glare would vary with changes in the angle of the sun
34 and the elevation of the water surface.

35 Relocation of roads and infrastructure could create a source of both daytime and
36 nighttime glare. Guardrails and other roadway fixtures, such as retaining walls,
37 safety barriers, light standards, and other structures, have the potential to be
38 reflective under natural and artificial light. In addition, nighttime lighting may
39 be required at some locations, including roadways and recreation facilities, for
40 safety purposes.

41 Construction activities associated with CP1 would generate daytime glare at
42 various locations in the primary study area, most noticeably in areas where

1 equipment would be operated, such as Shasta Dam. The potential for glare
2 caused by light reflecting off construction equipment would vary with changes
3 in the angle of the sun. This impact would be significant. Mitigation for this
4 impact is proposed in Section 19.3.5.

5 *Impact Vis-4 (CP1): Consistency with Federal and State Scenic Highway*
6 *Requirements* The distance to proposed construction/relocation areas around
7 Shasta Lake from SR 151, the only State-designated Scenic Highway in the
8 primary study area, would make changes resulting from CP1 very difficult to
9 differentiate. There are no federally designated scenic roadways in the area.
10 This impact would be less than significant.

11 SR 151 is the only State-designated Scenic Highway in the primary study area.
12 There are no federally designated scenic roadways in the primary study area.
13 Under CP1, project construction activities around Shasta Dam would be visible
14 from SR 151. The distance between the SR 151 vista point, high on the
15 mountainside overlooking Shasta Dam, and the other proposed
16 construction/relocation areas around the lake would make it very difficult for
17 most viewers to differentiate changes resulting from CP1. This impact would be
18 less than significant. Mitigation for this impact is not needed, and thus not
19 proposed.

20 **Lower Sacramento River and Delta and CVP/SWP Service Areas** None of
21 the landscapes and features in the extended study area would be affected by
22 activities associated with CP1. No impact would occur. Mitigation for this
23 impact is not needed, and thus not proposed.

24 ***CP2 – 12.5-Foot Dam Raise, Anadromous Fish Survival and Water Supply***
25 ***Reliability***

26 **Shasta Lake and Vicinity and Upper Sacramento River (Shasta Dam to**
27 **Red Bluff)**

28 *Impact Vis-1 (CP2): Consistency with Guidelines for Visual Resources in the*
29 *STNF LRMP* The effects of the construction-related and operational elements
30 of CP2 would be inconsistent with some of the VQOs established by the STNF
31 LRMP. The LRMP calls for management activities that would be visible from
32 the I-5 corridor and SR 151 to remain visually subordinate on the landscape and
33 not be noticeable to the casual observer (a VQO of “retention”). Foreground
34 views from KOPs most often used by the public, such as campgrounds and boat
35 launches, are also managed according to the VQO of retention, whereas middle
36 ground views are managed according to the “modification” VQO (management
37 activities in the middle ground having a natural appearance). The construction-
38 related and operational elements of CP2 would be more visible from some
39 viewpoints than others. The operation of construction equipment and its
40 presence on the landscape would be a visual distraction when visible from
41 KOPs. In addition, what might be considered short-term impacts on visual
42 resources and aesthetics for some viewer groups, such as tourists, might be
43 considered long-term impacts for other viewer groups, such as residents. The

1 LRMP does not distinguish between short-term and long-term VQOs or
2 between classes of viewers, although for the purposes of this assessment, viewer
3 groups were considered in the evaluation of impacts. This impact would be
4 significant.

5 This impact would be similar to Impact Vis-1 (CP1). Construction-related and
6 operational elements of CP2 would be inconsistent with some of the VQOs
7 established by the STNF LRMP. The larger inundation area proposed under
8 CP2 would result in an increased opportunity for management activities to be
9 visible from the I-5 corridor, SR 151, and other areas managed according to
10 retention and modification VQOs. This impact would be significant. Mitigation
11 for this impact is proposed in Section 19.3.5.

12 *Impact Vis-2 (CP2): Degradation and/or Obstruction of a Scenic View from*
13 *Key Observation Points* Under CP2, the “bathtub ring” that is apparent during
14 less than full pool conditions would become larger. Existing scenic views of
15 areas where utilities and infrastructure would be relocated could be obstructed
16 or degraded. Views from some KOPs, including those of the renowned “Three
17 Shastas,” would be obstructed or degraded during construction. Throughout the
18 primary study area, vegetation retention or removal activities (proposed
19 activities would vary by relocation area) would also degrade scenic views.
20 Although project-related changes to the landscape could become less visible
21 over time, these changes would be highly visible during construction. This
22 impact would be significant.

23 This impact would be similar to Impact Vis-2 (CP1). Under CP2, the “bathtub
24 ring” that is apparent during less than full pool conditions would become larger
25 than what would be exposed under CP1. CP2 would also require the relocation
26 of more utilities and infrastructure and more vegetation retention or removal
27 than CP1. In addition, the time frame for construction and implementation of
28 the project would increase, which would prolong the period that scenic views
29 are degraded by the project. Although project-related changes to the landscape
30 could become less visible over time, these changes would be highly visible
31 during construction. This impact would be significant. Mitigation for this
32 impact is proposed in Section 19.3.5.

33 *Impact Vis-3 (CP2): Generation of Increased Daytime Glare and/or Nighttime*
34 *Lighting* The increased area of light-colored soils around the Shasta Lake
35 shoreline that are exposed during periods of drawdown and, conversely, the
36 increased area of water surface associated with CP2 would increase the
37 potential for daytime glare. The relocation of roads and infrastructure could also
38 create new sources of reflective daytime glare. In addition, construction
39 equipment could be a temporary source of reflective daytime glare. Extensive
40 construction activities at night requiring the use of vehicle and perimeter
41 lighting, particularly in the vicinity of Shasta Dam, would be necessary for
42 several years. New sources of permanent nighttime lighting would also be

1 required for some locations, such as relocated roads and recreational facilities.
2 This impact would be significant.

3 This impact would be similar to Impact Vis-3 (CP1). Under CP2, more light-
4 colored soils would be exposed, which would expand the amount of daytime
5 glare. Construction and implementation of the project would take place over a
6 longer period of time, which would prolong the requirement for nighttime
7 lighting during construction and daytime glare from construction equipment.
8 More roads and other infrastructure would be relocated, which would increase
9 the amount of related daytime glare and nighttime lighting. This impact would
10 be significant. Mitigation for this impact is proposed in Section 19.3.5.

11 *Impact Vis-4 (CP2): Consistency with Federal and State Scenic Highway*
12 *Requirements* The distance to proposed construction/relocation areas around
13 Shasta Lake from SR 151, the only State-designated Scenic Highway in the
14 primary study area, would make changes resulting from CP2 very difficult to
15 differentiate. There are no Federally designated scenic roadways in the area.
16 This impact would be less than significant.

17 This impact would be similar to Impact Vis-4 (CP1). Although the scale of
18 vegetation removal and other activities associated with the construction at the
19 proposed relocation sites would be larger under CP2 than under CP1, the
20 distance of most construction activities from SR 151 – the only designated
21 scenic highway in the primary study area – would prevent CP2 from being
22 inconsistent with State Scenic Highway requirements. This impact would be
23 less than significant. Mitigation for this impact is not needed, and thus not
24 proposed.

25 **Lower Sacramento River and Delta and CVP/SWP Service Areas** None of
26 the landscapes and features in the extended study area would be affected by
27 activities associated with CP2. No impact would occur. Mitigation for this
28 impact is not needed, and thus not proposed.

29 **CP3 – 18.5-Foot Dam Raise, Agricultural Water Supply Reliability and**
30 **Anadromous Fish Survival**
31 **Shasta Lake and Vicinity and Upper Sacramento River (Shasta Dam to**
32 **Red Bluff)**

33 *Impact Vis-1 (CP3): Consistency with Guidelines for Visual Resources in the*
34 *STNF LRMP* The effects of the construction-related and operational elements
35 of CP3 would be inconsistent with some of the VQOs established by the STNF
36 LRMP. The LRMP calls for management activities that would be visible from
37 the I-5 corridor and SR 151 to remain visually subordinate on the landscape and
38 not be noticeable to the casual observer (a VQO of “retention”). Foreground
39 views from KOPs most often used by the public, such as campgrounds and boat
40 launches, are also managed according to the VQO of retention, whereas middle
41 ground views are managed according to the “modification” VQO (management
42 activities in the middle ground having a natural appearance). The construction-

1 related and operational elements of CP3 would be more visible from some
2 viewpoints than others. The operation of construction equipment and its
3 presence on the landscape would be a visual distraction when visible from
4 KOPs. In addition, what might be considered short-term impacts on visual
5 resources and aesthetics for some viewer groups, such as tourists, might be
6 considered long-term impacts for other viewer groups, such as residents. The
7 LRMP does not distinguish between short-term and long-term VQOs or
8 between classes of viewers, although for the purposes of this assessment, viewer
9 groups were considered in the evaluation of impacts. This impact would be
10 significant.

11 This impact would be similar to Impact Vis-1 (CP1). Construction-related and
12 operational elements of CP3 would be inconsistent with some of the VQOs
13 established by the STNF LRMP. The larger inundation area proposed under
14 CP3 would result in an increased opportunity for management activities to be
15 visible from the I-5 corridor, SR 151, and other areas managed according to
16 retention and modification VQOs. This impact would be significant. Mitigation
17 for this impact is proposed in Section 19.3.5.

18 *Impact Vis-2 (CP3): Degradation and/or Obstruction of a Scenic View from*
19 *Key Observation Points* Under CP3, the “bathtub ring” that is apparent during
20 less than full pool conditions would become larger. Existing scenic views of
21 areas where utilities and infrastructure would be relocated could be obstructed
22 or degraded. Views from some KOPs, including those of the renowned “Three
23 Shastas,” would be obstructed or degraded during construction. Throughout the
24 primary study area, vegetation retention or removal activities (proposed
25 activities would vary by relocation area) would also degrade scenic views.
26 Although project-related changes to the landscape could become less visible
27 over time, these changes would be highly visible during construction. This
28 impact would be significant.

29 This impact would be similar to Impact Vis-2 (CP1). Under CP3, the “bathtub
30 ring” that is apparent during less than full pool conditions would become larger
31 than what would be exposed under CP1 or CP2. CP3 would also require the
32 relocation of more utilities and infrastructure and more vegetation retention or
33 removal than CP1 or CP2. In addition, the time frame for construction and
34 implementation of the project would increase, which would prolong the period
35 that scenic views are degraded by the project. Although project-related changes
36 to the landscape could become less visible over time, these changes would be
37 highly visible during construction. This impact would be significant. Mitigation
38 for this impact is proposed in Section 19.3.5.

39 *Impact Vis-3 (CP3): Generation of Increased Daytime Glare and/or Nighttime*
40 *Lighting* The increased area of light-colored soils around the Shasta Lake
41 shoreline that are exposed during periods of drawdown and, conversely, the
42 increased area of water surface associated with CP3 would increase the
43 potential for daytime glare. The relocation of roads and infrastructure could also

1 create new sources of reflective daytime glare. In addition, construction
2 equipment could be a temporary source of reflective daytime glare. Extensive
3 construction activities at night requiring the use of vehicle and perimeter
4 lighting, particularly in the vicinity of Shasta Dam, would be necessary for
5 several years. New sources of permanent nighttime lighting would also be
6 required for some locations, such as relocated roads and recreational facilities.
7 This impact would be significant.

8 This impact would be similar to Impact Vis-3 (CP1). Under CP3, more light-
9 colored soils would be exposed, which would expand the amount of daytime
10 glare. Construction and implementation of the project would take place over a
11 longer period of time, which would prolong the requirement for nighttime
12 lighting during construction and daytime glare from construction equipment.
13 More roads and other infrastructure would be relocated, which would increase
14 the amount of related daytime glare and nighttime lighting. This impact would
15 be significant. Mitigation for this impact is proposed in Section 19.3.5.

16 *Impact Vis-4 (CP3): Consistency with Federal and State Scenic Highway*
17 *Requirements* The distance to proposed construction/relocation areas around
18 Shasta Lake from SR 151, the only State-designated Scenic Highway in the
19 primary study area, would make changes resulting from CP3 very difficult to
20 differentiate. There are no Federally designated scenic roadways in the area.
21 This impact would be less than significant.

22 This impact would be similar to Impact Vis-4 (CP1). Although the scale of
23 vegetation removal and other activities associated with the construction at the
24 proposed relocation sites would be larger under CP3 than under CP1 or CP2, the
25 distance of most construction activities from SR 151 – the only designated
26 scenic highway in the primary study area – would prevent CP3 from being
27 inconsistent with State Scenic Highway requirements. This impact would be
28 less than significant. Mitigation for this impact is not needed, and thus not
29 proposed.

30 **Lower Sacramento River and Delta and CVP/SWP Service Areas** None of
31 the landscapes and features in the extended study area would be affected by
32 activities associated with CP3. No impact would occur. Mitigation for this
33 impact is not needed, and thus not proposed.

34 ***CP4 – 18.5-Foot Dam Raise, Anadromous Fish Survival and Water Supply***
35 ***Reliability***

36 **Shasta Lake and Vicinity and Upper Sacramento River (Shasta Dam to**
37 **Red Bluff)**

38 *Impact Vis-1 (CP4): Consistency with Guidelines for Visual Resources in the*
39 *STNF LRMP* The effects of the construction-related and operational elements
40 of CP4 would be inconsistent with some of the VQOs established by the STNF
41 LRMP. The LRMP calls for management activities that would be visible from
42 the I-5 corridor and SR 151 to remain visually subordinate on the landscape and

1 not be noticeable to the casual observer (a VQO of “retention”). Foreground
2 views from KOPs most often used by the public, such as campgrounds and boat
3 launches, are also managed according to the VQO of retention, whereas middle
4 ground views are managed according to the “modification” VQO (management
5 activities in the middle ground having a natural appearance). The construction-
6 related and operational elements of CP4 would be more visible from some
7 viewpoints than others. The operation of construction equipment and its
8 presence on the landscape would be a visual distraction when visible from
9 KOPs. In addition, what might be considered short-term impacts on visual
10 resources and aesthetics for some viewer groups, such as tourists, might be
11 considered long-term impacts for other viewer groups, such as residents. The
12 LRMP does not distinguish between short-term and long-term VQOs or
13 between classes of viewers, although for the purposes of this assessment, viewer
14 groups were considered in the evaluation of impacts. This impact would be
15 significant.

16 This impact would be similar to Impact Vis-1 (CP1) and Vis-1 (CP3).
17 Construction-related and operational elements of CP4 would be inconsistent
18 with some of the VQOs established by the STNF LRMP. This impact would be
19 significant. Mitigation for this impact is proposed in Section 19.3.5.

20 *Impact Vis-2 (CP4): Degradation and/or Obstruction of a Scenic View from*
21 *Key Observation Points* Under CP4, the “bathtub ring” that is apparent during
22 less than full pool conditions would become larger. Existing scenic views of
23 areas where utilities and infrastructure would be relocated could be obstructed
24 or degraded. Views from some KOPs, including those of the renowned “Three
25 Shastas,” would be obstructed or degraded during construction. Throughout the
26 primary study area, vegetation retention or removal activities (proposed
27 activities would vary by relocation area) would also degrade scenic views.
28 Although project-related changes to the landscape could become less visible
29 over time, these changes would be highly visible during construction. This
30 impact would be significant.

31 This impact would be similar to Impact Vis-2 (CP1) and Impact Vis-2 (CP3)
32 with the exception of the proposed gravel augmentation and upper Sacramento
33 River channel clearing and habitat restoration actions included in CP4.
34 Although talus cones, lateral berms, and the direct placement of gravel into the
35 river channel would initially be noticeable to viewers in the immediate vicinity
36 of such actions, project-related changes to the landscape would become less
37 visible over time as gravels are dispersed by natural means. Similarly, channel
38 clearing and habitat restoration activities at the six upper Sacramento River
39 restoration sites would affect the existing views in parts of the river, but these
40 changes would become increasingly less noticeable over time as vegetation
41 becomes reestablished. This impact would be significant. Mitigation for this
42 impact is proposed in Section 19.3.5.

1 *Impact Vis-3 (CP4): Generation of Increased Daytime Glare and/or Nighttime*
2 *Lighting* The increased area of light-colored soils around the Shasta Lake
3 shoreline that are exposed during periods of drawdown and, conversely, the
4 increased area of water surface associated with CP4 would increase the
5 potential for daytime glare. The relocation of roads and infrastructure could also
6 create new sources of reflective daytime glare. In addition, construction
7 equipment could be a temporary source of reflective daytime glare. Extensive
8 construction activities at night requiring the use of vehicle and perimeter
9 lighting, particularly in the vicinity of Shasta Dam, would be necessary for
10 several years. New sources of permanent nighttime lighting would also be
11 required for some locations, such as relocated roads and recreational facilities.
12 This impact would be significant.

13 This impact would be similar to Impact Vis-3 (CP1) and Impact Vis-3 (CP3)
14 with the exception of the proposed gravel augmentation and upper Sacramento
15 River channel clearing and habitat restoration actions included in CP4. Gravel is
16 typically light colored and reflective; therefore, gravel augmentation would
17 create a temporary source of daytime glare. Over time, as the gravel disperses
18 along the river channel, its potential to be a source of glare would diminish.
19 Channel clearing and habitat restoration activities proposed for the six upper
20 Sacramento River potential restoration sites under CP4 could also create a
21 source of temporary daytime glare by the removal of vegetation, exposure of
22 soils, and expansion of water surface. However, the potential for vegetation
23 removal and exposed soils to be a source of daytime glare would be temporary,
24 fading as new vegetation becomes established. The impact would be significant.
25 Mitigation for this impact is proposed in Section 19.3.5.

26 *Impact Vis-4 (CP4): Consistency with Federal and State Scenic Highway*
27 *Requirements* The distance to proposed construction/relocation areas around
28 Shasta Lake from SR 151, the only State-designated Scenic Highway in the
29 primary study area, would make changes resulting from CP4 very difficult to
30 differentiate. There are no Federally designated scenic roadways in the area.
31 This impact would be less than significant.

32 This impact would be similar to Impact Vis-4 (CP1) and Impact Vis-4 (CP3).
33 This impact would be less than significant. Mitigation for this impact is not
34 needed, and thus not proposed.

35 **Lower Sacramento River and Delta and CVP/SWP Service Areas** None of
36 the landscapes and features in the extended study area would be affected by
37 activities associated with CP4. No impact would occur. Mitigation for this
38 impact is not needed, and thus not proposed.

CP5 – 18.5-Foot Dam Raise Combination Plan, Anadromous Fish Survival and Water Supply Reliability

Shasta Lake and Vicinity and Upper Sacramento River (Shasta Dam to Red Bluff)

Impact Vis-1 (CP5): Consistency with Guidelines for Visual Resources in the STNF LRMP The effects of the construction-related and operational elements of CP5 would be inconsistent with some of the VQOs established by the STNF LRMP. The LRMP calls for management activities that would be visible from the I-5 corridor and SR 151 to remain visually subordinate on the landscape and not be noticeable to the casual observer (a VQO of “retention”). Foreground views from KOPs most often used by the public, such as campgrounds and boat launches, are also managed according to the VQO of retention, whereas middle ground views are managed according to the “modification” VQO (management activities in the middle ground having a natural appearance). The construction-related and operational elements of CP5 would be more visible from some viewpoints than others. The operation of construction equipment and its presence on the landscape would be a visual distraction when visible from KOPs. In addition, what might be considered short-term impacts on visual resources and aesthetics for some viewer groups, such as tourists, might be considered long-term impacts for other viewer groups, such as residents. The LRMP does not distinguish between short-term and long-term VQOs or between classes of viewers, although for the purposes of this assessment, viewer groups were considered in the evaluation of impacts. This impact would be significant.

This impact would be similar to Impact Vis-1 (CP1) and Impact Vis-1 (CP3). Construction-related and operational elements of CP5 would be inconsistent with some of the VQOs established by the STNF LRMP. This impact would be significant. Mitigation for this impact is proposed in Section 19.3.5.

Impact Vis-2 (CP5): Degradation and/or Obstruction of a Scenic View from Key Observation Points Under CP5, the “bathtub ring” that is apparent during less than full pool conditions would become larger. Existing scenic views of areas where utilities and infrastructure would be relocated could be obstructed or degraded. Views from some KOPs, including those of the renowned “Three Shastas,” would be obstructed or degraded during construction. Throughout the primary study area, vegetation retention or removal activities (proposed activities would vary by relocation area) would also degrade scenic views. Although project-related changes to the landscape could become less visible over time, these changes would be highly visible during construction. This impact would be significant.

This impact would be similar to Impact Vis-2 (CP1) and Impact Vis-2 (CP4). Additional enhancements to relocation areas associated with CP5 could result in a slightly greater level of degradation and/or obstruction of a view from a particular KOP than might occur under CP3 or CP4. This impact would be significant. Mitigation for this impact is proposed in Section 19.3.5.

1 *Impact Vis-3 (CP5): Generation of Increased Daytime Glare and/or Nighttime*
2 *Lighting* The increased area of light-colored soils around the Shasta Lake
3 shoreline that are exposed during periods of drawdown and, conversely, the
4 increased area of water surface associated with CP5 would increase the
5 potential for daytime glare. The relocation of roads and infrastructure could also
6 create new sources of reflective daytime glare. In addition, construction
7 equipment could be a temporary source of reflective daytime glare. Extensive
8 construction activities at night requiring the use of vehicle and perimeter
9 lighting, particularly in the vicinity of Shasta Dam, would be necessary for
10 several years. New sources of permanent nighttime lighting would also be
11 required for some locations, such as relocated roads and recreational facilities.
12 This impact would be significant.

13 This impact would be similar to Impact Vis-3 (CP1) and Impact Vis-3 (CP4).
14 Additional enhancements to relocation areas associated with CP5 could result in
15 a slightly greater level of glare than might occur under CP3 or CP4. The impact
16 would be significant. Mitigation for this impact is proposed in Section 19.3.5.

17 *Impact Vis-4 (CP5): Consistency with Federal and State Scenic Highway*
18 *Requirements* The distance to proposed construction/relocation areas around
19 Shasta Lake from SR 151, the only State-designated Scenic Highway in the
20 primary study area, would make changes resulting from CP5 very difficult to
21 differentiate. There are no Federally designated scenic roadways in the area.
22 This impact would be less than significant.

23 This impact would be similar to Impact Vis-4 (CP1) and Impact Vis-4 (CP3).
24 This impact would be less than significant. Mitigation for this impact is not
25 needed, and thus not proposed.

26 **Lower Sacramento River and Delta and CVP/SWP Service Areas** None of
27 the landscapes and features in the extended study area would be affected by
28 activities associated with CP5. No impact would occur. Mitigation for this
29 impact is not needed, and thus not proposed.

30 **19.3.5 Mitigation Measures**

31 Table 19-3 presents a summary of mitigation measures for aesthetics and visual
32 resources.

33

1 **Table 19-3. Summary of Mitigation Measures for Aesthetics and Visual Resources**

Impact		No-Action Alternative	CP1	CP2	CP3	CP4	CP5
Impact Vis-1: Consistency with Guidelines for Visual Resources in the STNF LRMP (Shasta Lake and Vicinity and Upper Sacramento River)	LOS before Mitigation	NI	S	S	S	S	S
	Mitigation Measure	None required.	Vis-1: Amend the STNF LRMP to Include Revised VQOs for Developments at Turntable Bay Marina.				
	LOS after Mitigation	NI	SU	SU	SU	SU	SU
Impact Vis-2: Degradation and/or Obstruction of a Scenic View from Key Observation Points (Shasta Lake and Vicinity and Upper Sacramento River)	LOS before Mitigation	NI	S	S	S	S	S
	Mitigation Measure	None required.	Vis-2: Minimize Construction-Related Visual Impacts on Scenic Views From Key Observation Points.				
	LOS after Mitigation	NI	SU	SU	SU	SU	SU
Impact Vis-3: Generation of Increased Daytime Glare and/or Nighttime Lighting (Shasta Lake and Vicinity and Upper Sacramento River)	LOS before Mitigation	NI	S	S	S	S	S
	Mitigation Measure	None required.	Vis-3: Minimize or Avoid Visual Impacts of Daytime Glare and Nighttime Lighting.				
	LOS after Mitigation	NI	SU	SU	SU	SU	SU
Impact Vis-4: Consistency with Federal and State Scenic Highway Requirements (Shasta Lake and Vicinity and Upper Sacramento River)	LOS before Mitigation	NI	LTS	LTS	LTS	LTS	LTS
	Mitigation Measure	None required.	None needed; thus, none proposed.				
	LOS after Mitigation	NI	LTS	LTS	LTS	LTS	LTS

Notes:

LOS = level of significance

LTS = less than significant

NI = no impact

S = significant

SU = significant and unavoidable

2

3 **No-Action Alternative**

4 No mitigation measures are required for the No-Action Alternative.

5 **CP1 – 6.5-Foot Dam Raise, Anadromous Fish Survival and Water Supply Reliability**

6 No mitigation is required for Impact Vis-4 (CP1). Impacts Vis-1 (CP1), Vis-2 (CP1), and Vis -3 (CP1) would remain significant and unavoidable despite the use of mitigation. Mitigation is provided below for other impacts of CP1 on aesthetics and visual resources.

7 **Mitigation Measure Vis-1 (CP1): Amend the STNF LRMP to Include Revised VQOs for Newly Constructed Recreation Developments at All New Sites** STNF could prepare an amendment to the STNF LRMP that would modify the management prescription for the area in which newly constructed

1 developed recreation sites are located from Roded Recreation to Roded,
2 High-Use Recreation. The new prescription would allow the newly constructed
3 areas to be characterized as a substantially modified natural environment in
4 support of various recreational activities. In those locations, this amendment
5 would serve to modify the VQOs from Retention to Modification.
6 Implementation of this mitigation measure would ensure that the SLWRI will
7 be consistent with the STNF LRMP, as amended. Impacts on visual resources at
8 areas outside of the newly constructed recreation developments may be
9 significant and unavoidable, depending on the designated VQO. Impact Vis-1
10 (CP1) would be significant and unavoidable in some areas.

11 **Mitigation Measure Vis-2 (CP1): Minimize Construction-related Visual**
12 **Impacts on Scenic Views from KOPs** Reclamation will do the following to
13 minimize potential impacts on visual resources during project construction:

- 14 • When not in use (e.g., after hours or when not required for the day's
15 construction activities), construction equipment will remain in the
16 designated contractor staging area.
- 17 • When practicable, construction materials that will remain permanently
18 onsite should be consistent in color, texture, and pattern with the
19 surrounding environment.

20 Implementation of this mitigation measure would reduce the visual impacts of
21 the project related to the temporary operation of construction equipment and the
22 permanent presence of project features on the landscape, but would not
23 necessarily reduce them to a less-than-significant level. Impact Vis-2 (CP1)
24 would be significant and unavoidable.

25 **Mitigation Measure Vis-3 (CP1): Minimize or Avoid Visual Impacts of**
26 **Daytime Glare and Nighttime Lighting** Reclamation will do the following to
27 minimize or avoid potential impacts on visual resources and aesthetics from
28 daytime glare and nighttime lighting:

- 29 • Avoid constant nighttime lighting and overly bright lighting to the
30 extent possible. The location of lighting will respond to the anticipated
31 use and should not exceed the amount of light actually required by
32 users.
- 33 • Lights will be screened and directed away from residences to the
34 highest degree possible, and the amount of nighttime light used will be
35 minimized to the highest degree possible. Lighting will include
36 shielding to minimize offsite light spill and glare. In addition, the
37 following measures will apply:
 - 38 – The spacing of luminaire lamps (or comparable vandal-resistant
39 lighting) should be the maximum allowable for traffic safety.

- 1 – Luminaires (or comparable vandal-resistant lighting) should be
2 cutoff-type fixtures that cast low-angle illumination to minimize
3 incidental spillover of light onto adjacent private properties and
4 undeveloped open space. Fixtures that project upward or
5 horizontally will not be used.

- 6 – Luminaire lamps (or comparable vandal-resistant lighting) will be
7 directed toward the roadway or lighted feature (e.g., campground
8 restrooms, sidewalks) and away from adjacent residences and open
9 space areas.

- 10 – Luminaire lamps (or comparable vandal-resistant lighting) will
11 provide good color rendering and natural light qualities. Low-
12 pressure and high-pressure sodium fixtures that are not color
13 corrected will not be used.

- 14 – Luminaire lamps (or comparable vandal-resistant lighting) intensity
15 will be the minimum allowable for traffic safety.

- 16 – Luminaire lamp (or comparable vandal-resistant lighting)
17 mountings will be downcast and the height of the poles will be
18 minimized to reduce potential for backscatter into the nighttime sky
19 and incidental spillover of light into adjacent private properties and
20 open space.

- 21 – Luminaire lamp (or comparable vandal-resistant lighting)
22 mountings will have nonglare finishes.

- 23 • Guardrails and other roadway fixtures, including retaining walls, safety
24 barriers, light standards, and other structures, will be limited to the
25 minimum length, height, and bulk necessary to adequately provide for
26 the safety of the roadway user. Earth tone colors in dark shades and flat
27 finishes will be used on all roadway fixtures. New and replacement
28 guardrails will not have a shiny, reflective finish. (These features are
29 typically galvanized steel, which weathers naturally to a nonglare
30 finish, typically within a year or so.) Retaining walls and other erosion
31 control devices or structures will be constructed of natural materials
32 whenever possible and will, to the maximum extent possible, be
33 designed and sited to avoid detracting from the scenic quality of the
34 corridor. Such structures will incorporate heavy texture or articulated
35 plane surfaces that create heavy shadow patterns.

36 Implementation of this mitigation measure would reduce the impacts of the
37 project related to daytime glare and nighttime lighting, but would not reduce
38 them to a less-than-significant level. ImpactVis-3 (CP1) would be significant
39 and unavoidable.

1 **CP2 – 12.5-Foot Dam Raise, Anadromous Fish Survival and Water Supply**
2 **Reliability**

3 No mitigation is required for Impact Vis-4 (CP2). Impacts Vis-1 (CP2), Vis-2
4 (CP2), and Vis -3 (CP2) would remain significant and unavoidable despite the
5 use of mitigation. Mitigation is provided below to minimize impacts of CP2 on
6 aesthetics and visual resources to the extent possible.

7 **Mitigation Measure Vis-1 (CP2): Amend the STNF LRMP to Include**
8 **Revised VQOs for Newly Constructed Recreation Developments at All New**
9 **Sites** This mitigation measure is identical to Mitigation Measure Vis-1 (CP1).
10 Impacts on visual resources at areas outside of the newly constructed recreation
11 developments may be significant and unavoidable, depending on the designated
12 VQO. Impact Vis-1 (CP2) would be significant and unavoidable in some areas.

13 **Mitigation Measure Vis-2 (CP2): Minimize Construction-related Visual**
14 **Impacts on Scenic Views from KOPs** This mitigation measure is identical to
15 Mitigation Measure Vis-1 (CP1). Implementation of this mitigation measure
16 would reduce the impacts of the project related to the temporary operation of
17 construction equipment and the permanent presence of project features on the
18 landscape, but would not necessarily reduce them to a less-than-significant
19 level. Impact Vis-2 (CP2) would be significant and unavoidable.

20 **Mitigation Measure Vis-3 (CP2): Minimize or Avoid Visual Impacts of**
21 **Daytime Glare and Nighttime Lighting** This mitigation measure is identical
22 to Mitigation Measure Vis-3 (CP1). Implementation of this mitigation measure
23 would reduce the impacts of the project related to daytime glare and nighttime
24 lighting, but would not reduce them to a less-than-significant level. Impacts
25 Vis-2 (CP2) and Vis-3 (CP2) would be significant and unavoidable.

26 **CP3 – 18.5-Foot Dam Raise, Anadromous Fish Survival and Water Supply**
27 **Reliability**

28 No mitigation is required for Impact Vis-4 (CP3). Impacts Vis-1 (CP3), Vis-2
29 (CP3), and Vis -3 (CP3) would remain significant and unavoidable despite the
30 use of mitigation. Mitigation is provided below to minimize impacts of CP3 on
31 aesthetics and visual resources to the extent possible.

32 **Mitigation Measure Vis-1 (CP3): Amend the STNF LRMP to Include**
33 **Revised VQOs for Newly Constructed Recreation Developments at All New**
34 **Sites** This mitigation measure is identical to Mitigation Measure Vis-1 (CP1).
35 Impacts on visual resources at areas outside of the newly constructed recreation
36 developments may be significant and unavoidable, depending on the designated
37 VQO. Impact Vis-1 (CP3) would be significant and unavoidable in some areas.

38 **Mitigation Measure Vis-2 (CP3): Minimize Construction-related Visual**
39 **Impacts on Scenic Views from KOPs** This mitigation measure is identical to
40 Mitigation Measure Vis-1 (CP1). Implementation of this mitigation measure
41 would reduce the impacts of the project related to the temporary operation of

1 construction equipment and the permanent presence of project features on the
2 landscape, but would not necessarily reduce them to a less-than-significant
3 level. Impact Vis-2 (CP3) would be significant and unavoidable.

4 **Mitigation Measure Vis-3 (CP3): Minimize or Avoid Visual Impacts of**
5 **Daytime Glare and Nighttime Lighting** This mitigation measure is identical
6 to Mitigation Measure Vis-3 (CP1). Implementation of this mitigation measure
7 would reduce the impacts of the project related to daytime glare and nighttime
8 lighting, but would not reduce them to a less-than-significant level. Impacts
9 Vis-2 (CP3) and Vis-3 (CP3) would be significant and unavoidable.

10 ***CP4 – 18.5-Foot Dam Raise, Anadromous Fish Focus with Water Supply***
11 ***Reliability***

12 No mitigation is required for Impact Vis-4 (CP4). Impacts Vis-1 (CP4), Vis-2
13 (CP4), and Vis -3 (CP4) would remain significant and unavoidable despite the
14 use of mitigation. Mitigation is provided below to minimize impacts of CP4 on
15 aesthetics and visual resources to the extent possible.

16 **Mitigation Measure Vis-1 (CP4): Amend the STNF LRMP to Include**
17 **Revised VQOs for Newly Constructed Recreation Developments at All New**
18 **Sites** This mitigation measure is identical to Mitigation Measure Vis-1 (CP1).
19 Impacts on visual resources at areas outside of the newly constructed recreation
20 developments may be significant and unavoidable, depending on the designated
21 VQO. Impact Vis-1 (CP4) would be significant and unavoidable in some areas.

22 **Mitigation Measure Vis-2 (CP4): Minimize Construction-related Visual**
23 **Impacts on Scenic Views from KOPs** This mitigation measure is identical to
24 Mitigation Measure Vis-1 (CP1). Implementation of this mitigation measure
25 would reduce the impacts of the project related to the temporary operation of
26 construction equipment and the permanent presence of project features on the
27 landscape, but would not necessarily reduce them to a less-than-significant
28 level. Impact Vis-2 (CP4) would be significant and unavoidable.

29 **Mitigation Measure Vis-3 (CP4): Minimize or Avoid Visual Impacts of**
30 **Daytime Glare and Nighttime Lighting** This mitigation measure is identical
31 to Mitigation Measure Vis-3 (CP1). Implementation of this mitigation measure
32 would reduce the impacts of the project related to daytime glare and nighttime
33 lighting, but would not reduce them to a less-than-significant level. Impacts
34 Vis-2 (CP4) and Vis-3 (CP4) would be significant and unavoidable.

35 ***CP5 – 18.5-Foot Dam Raise, Combination Plan***

36 No mitigation is required for Impact Vis-4 (CP5). Impacts Vis-1 (CP5), Vis-2
37 (CP5), and Vis -3 (CP5) would remain significant and unavoidable despite the
38 use of mitigation. Mitigation is provided below to minimize impacts of CP5 on
39 aesthetics and visual resources to the extent possible.

1 **Mitigation Measure Vis-1 (CP5): Amend the STNF LRMP to Include**
2 **Revised VQOs for Newly Constructed Recreation Developments at All New**
3 **Sites** This mitigation measure is identical to Mitigation Measure Vis-1 (CP1).
4 Impacts on visual resources at areas outside of the newly constructed recreation
5 developments may be significant and unavoidable, depending on the designated
6 VQO. Impact Vis-1 (CP5) would be significant and unavoidable in some areas.

7 **Mitigation Measure Vis-2 (CP5): Minimize Construction-related Visual**
8 **Impacts on Scenic Views from KOPs** This mitigation measure is identical to
9 Mitigation Measure Vis-1 (CP1). Implementation of this mitigation measure
10 would reduce the impacts of the project related to the temporary operation of
11 construction equipment and the permanent presence of project features on the
12 landscape, but would not necessarily reduce them to a less-than-significant
13 level. Impact Vis-2 (CP5) would be significant and unavoidable.

14 **Mitigation Measure Vis-3 (CP5): Minimize or Avoid Visual Impacts of**
15 **Daytime Glare and Nighttime Lighting** This mitigation measure is identical
16 to Mitigation Measure Vis-3 (CP1). Implementation of this mitigation measure
17 would reduce the impacts of the project related to daytime glare and nighttime
18 lighting, but would not reduce them to a less-than-significant level. Impact and
19 Vis-3 (CP5) would be significant and unavoidable.

20 **19.3.6 Cumulative Effects**

21 Cumulative effects are the impacts on the environment that result from the
22 incremental impacts of the project alternative when added to the impacts of
23 other past, present, and reasonably foreseeable future actions (14 California
24 Code of Regulations Section 15355(b), 40 Code of Federal Regulations Section
25 1508.7), regardless of what agency (Federal or non-Federal) or entity
26 undertakes such other actions. These impacts can result from individually
27 minor, but collectively significant, actions taking place over time.

28 The President’s Council on Environmental Quality’s NEPA regulations and the
29 State CEQA Guidelines require that the cumulative impacts of a project be
30 addressed in an environmental document when the cumulative impacts are
31 expected to be significant (40 Code of Federal Regulations Section
32 1508.25(a)(2), 14 California Code of Regulations Section 15130(a)). When a
33 lead agency assesses a project having an incremental effect that is not
34 “cumulatively considerable,” the lead agency need not consider that effect
35 significant. However, the lead agency will briefly describe its basis for
36 concluding that the incremental effect is not cumulatively considerable.

37 **Methods and Assumptions**

38 The analysis of cumulative impacts in this chapter addresses the cumulative
39 impacts of the various project alternatives. The geographic scope of cumulative
40 impacts on aesthetics and visual resources includes the viewsheds that would be
41 affected by implementation of the SWLRI alternatives, including views from
42 public areas such as roadways, recreation areas, and scenic vistas. The temporal

1 scope impacts would include construction, operation, and maintenance of the
2 project. According to the State CEQA Guidelines, the cumulative impacts
3 discussion “should be guided by the standards of practicality and
4 reasonableness.” The State CEQA Guidelines require that a cumulative impacts
5 analysis identify related projects, summarize the expected environmental
6 impacts of those related projects, and analyze the cumulative impacts of the
7 proposed and related projects. Past, present, and reasonably foreseeable projects
8 affecting the same viewsheds as those associated with the primary study area
9 are described in Chapter 3. Because no construction activities associated with
10 the project would occur outside of the primary study area, the geographic scope
11 of the area examined for cumulative impacts is the primary study area identified
12 for this project.

13 The Antlers Bridge Replacement is an example of the type of project that may
14 contribute to cumulative impacts associated with aesthetics and visual resources
15 in the primary study area, and thus is summarized below.

16 The California Department of Transportation, in cooperation with the Federal
17 Transit Administration, is in the process of replacing the I-5 Antlers Bridge over
18 Shasta Lake (in the primary study area), near the community of Lakehead. This
19 project includes construction of a 1,942-foot, 5-lane segmental bridge with deep
20 pile foundations that are 12 feet in diameter. In addition, it includes realignment
21 of a 0.4-mile-long segment of I-5, requiring hillside excavation, construction of
22 a 5-lane freeway section and demolition of the existing 1,500 feet of steel deck
23 truss bridge. The new bridge is being constructed next to the existing bridge,
24 which remains open to traffic until the new bridge is completed. Although not
25 considered to have a significant impact on visual resources and aesthetics
26 (Caltrans and DOT 2007), the project is highly visible from surrounding public
27 areas (I-5 corridor, Antlers Public Boat Ramp, and Lakehead). Construction is
28 expected to be completed in 2014.

29 ***Cumulative Effects***

30 The impact of the proposed SLWRI alternatives on aesthetics and visual
31 resources in the project study area would be largely significant and unavoidable,
32 and would be collectively significant when included with other actions taking
33 place over time. Past, present, and reasonably foreseeable projects described in
34 Chapter 3—such as bridge reconstructions and highway modifications along the
35 I-5 corridor, changes to marinas and resorts, vegetation management, and mine
36 reclamation on the surrounding hillsides—in addition to the effects of climate
37 change, particularly the noticeable bathtub ring effect that occurs as lake levels
38 drop, could all affect the impression that viewers have of the region.

39 Under all SLWRI alternatives impacts Vis-1, Vis-2, and Vis-3 would be
40 significant and unavoidable. Implementation of the SLWRI alternatives would
41 contribute to cumulative adverse conditions where construction activities and/or
42 permanent changes to the landscape, such as a wider bathtub ring and new
43 recreation facilities, occupy the same field of view as other facilities or

1 impacted landscapes that are in the viewsheds of sensitive viewers in the project
2 study area. Implementation of the proposed SLWRI alternatives would result in
3 impacts on visual resources that would be inconsistent with LRMP VQOs in
4 some parts of the project study area, and would degrade or obstruct scenic views
5 from KOPs. Glare from construction equipment and exposed soils, and the
6 operation of equipment in active construction areas are significant and
7 unavoidable impacts. Mitigation measures Vis-1 through Vis-3 would be
8 implemented to buffer these impacts to the extent possible (e.g., storage of
9 construction equipment in designated areas), although impacts would not be
10 reduced to a less-than-significant level. When assessed with other projects that
11 could change the character and quality of the aesthetics and visual resources in
12 Shasta Lake and vicinity and the upper Sacramento River, impacts resulting
13 from implementation of the proposed SLWRI alternatives would be
14 cumulatively significant.

15 None of the project alternatives would have a cumulatively considerable effect
16 on aesthetics and visual resources in the extended study area.