
**State of California
The Resources Agency
Department of Water Resources**

**ETHNOGRAPHIC AND ETHNOHISTORIC
INVENTORY OF KONKOW MAIDU
CULTURAL PLACES**

**Oroville Facilities Relicensing
FERC Project No. 2100**



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EXECUTIVE SUMMARY

An ethnographic and ethnohistoric study of Konkow Maidu cultural resources was undertaken for the Oroville Facilities Relicensing FERC Project No. 2100 in Butte County in order to meet Section 106 of the National Historic Preservation Act (NHPA) requirements. This report presents inventory findings based on information gathered from interviews with local Native Americans, the Konkow Maidu Tribes, and combined with data collected from published and unpublished/archival materials relevant to the study area. The investigation has been carried out collaboratively with the Maidu Advisory Council (MAC), which includes members of five local Konkow Tribes, as well as with participation from Elders of these Tribes. It has also been a collaborative effort with the project's Cultural Resource Working Group (CRWG), which is composed of interested members of the local Oroville community.

This document presents the findings of the ethnographic/ethnohistoric study. It presents a context including an ethnography and ethnohistory of the Konkow Maidu Tribes in the Oroville project area. It also presents an Ethnographic Inventory that is organized as a listing of locations that pertain to Konkow Maidu culture and settlement within the Area of Potential Effect (APE). The Inventory identifies a total of 144 locations in or near the APE for the Oroville Facilities Relicensing Project; these are of potential importance or cultural sensitivity to the local Konkow Maidu People and constitute the data base that will be evaluated for eligibility as Traditional Culture Properties (TCPs) to the National Register of Historic Places (NRHP).

In the course of conducting and compiling this Inventory, another 283 sites have been identified beyond the APE. These are equally culturally important to the local Konkow Maidu. A list of these sites is presented in Appendix B.

ACKNOWLEDGEMENTS

The Ethnographic research team would like to thank the many individuals who contributed their time and expertise to the completion of this Inventory. First of course are the Maidu Elders who shared their knowledge of and experiences in the project area and more generally their insights into Maidu culture and history with the team. They have been interested in discussing their history, patient with the many questions asked of them, and always of good humor; we shared many wonderful hours, and the ethnographic team feels very fortunate to have had the opportunity to work with each of them. The Maidu Advisory Council (MAC) has also provided timely advice and perceptions during the monthly meetings. We also received good support in carrying out our research from a number of members of the local Tribes: Art Angle, Tribal Legacy Coordinator for Enterprise; Lorraine Frazier, Cultural Program Director for Mooretown; Bruce Steidl, Tribal Legacy Coordinator for Mooretown; Patsy Seek, Tribal Chair, Konkow Valley Band of Maidu; and Goody Mix, Berry Creek Tribal Secretary.